

HIT - HOLON INSTITUTE OF TECHNOLOGY

Date: 14th May 2025

Name YOEL TAWIL Ph.D. 038481271
(first) (last) (acad. degree) No. id. Card

Faculty School of Multidisciplinary Studies **Department** _____

Home Address 36 Shaar Zion St., Holon 5848239 **Phone No.** 054-4648688
(home) (work) (mobile)

Date/place of birth 12/6/1976 Israel **Date of arrival in Israel** -
(date) (country)

ZAHAL, (Israeli) Military Service 19/10/1995 - 17/10/1998
dates (enlisted) (discharged)

Marital Status Single **No. of children** -

Email: yoelt@hit.ac.il

A. EDUCATION

Period of Study (dates)	Name of University (including city and country if not in Israel)	Subject	Degree or Professional Licence	Date of Award
1999-2002	Ben-Gurion University of the Negev	Behavioral Studies	B.A.	16/6/2004
2003-2007	Ben-Gurion University of the Negev	Anthropology	M.A.	25/6/2008
2012-2018	Ben- Gurion University of the Negev	Anthropology	Ph.D.	18/6/2019

Title of Master's Thesis: The white coat and Hollywood's screen: Medical professionals and Hollywoodian entertainment

Name of Supervisors: Prof. Jackie Feldman

Title of Doctoral Dissertation: Evolved in adversity, protecting from calamity, sheltered from difficulty: The concept of creativity in the Jewish-Israeli national content

Names of Supervisors: Prof. Niza Yanay

Name: Yoel Tawil, Ph.D.

Holon Institute of Technology
Date: 14th May 2025

2

B. FURTHER STUDIES

Period of Study (dates)	Name of University (including city and country if not in Israel)	Subject	Degree or Professional Licence	Date of Award
----------------------------	--	---------	--------------------------------------	------------------

NONE

C. ACADEMIC AND PROFESSIONAL EXPERIENCE

Academic:

Period (dates)	Name of Institution (city, country)	Department	Rank/Function
2012-2018	Achva Academic College, MP. Shikmim, Israel	Behavioral Sciences	Adjunct Lecturer
2012-2020	Ben-Gurion University of the Negev, Beer Sheba, Israel	Sociology & Anthropology	Lecturer
2013-2020	Ben-Gurion University of the Negev, Beer Sheba, Israel	Sociology & Anthropology/ Medical School for International Health	Adjunct Lecturer
2015-present	HIT – Holon Institute of Technology, Holon, Israel	School of Multidisciplinary Studies	
	Rank: 2015-10/2023 Adjunct Lecturer 10/2023-5/2025 Equivalent to Lecturer 1/5/2025-present Lecturer		

Professional:

Period (dates)	Name of Institution (city, country)	Department	Rank/Function
2011-present	Sheba Medical Center, Tel-Aviv, Israel	Israel Center for Medical Simulation	Actor
2021-2023	Sheba Medical Center, Tel-Aviv, Israel	The Gertner Institute for Epidemiology and Health Policy Research	Researcher

D. PROFESSIONAL AND PUBLIC ACTIVITIES

Period (dates)	Name of Institution/Conference/ Journal/Exhibitions/Projects (city, country)	Occasion
2019	TEDxShenkar College, Ramat Gan, Israel, 26 May 2019	Presentation: Why creativity has no definition (Youtube)
2021-2023	Thomas More: Annual Summer School, Belgium, 6-16/9/2021; 5-15/9/2022; 4-14/9/2023	HIT representative - to lower barriers for various minorities
2022	Yad LeBanim Theatre, Holon on behalf of the Municipality of Holon, 28 August 2022	Co-organizer with Dr. Tawil's father – "City Ahead": Anthropological reflections on Holon for Holon's senior citizens
2023	18th Thomas More International Days, Belgium, 13-17 March 2023	Member of Panel – Design thinking method
2023	HIT – Holon Institute of Technology, Holon, Israel, 29 June 2023	Co-organizer with Orna Gattegno – "Meet HIT" – A multidisciplinary scholar's guided tour of HIT for Holon residents
2024	Psagot Center, Holon, Israel, 20 February 2024	"How Holon made me unafraid of creativity"

WORKSHOP ACTIVITIES:

2021	Thomas More, Belgium, 6-16/9/2021 The Art of Feedback Workshop: Lowering barriers for minorities in retail – People with disabilities	Lecture: Disability as a culture; Hackathon mentoring
2022	Thomas More, Belgium, 5-15/9/2022 Entrepreneurial Creativity Workshop: Lowering barriers for minorities in retail - Non-native speakers	Lecture: My experience as an immigrant; Hackathon mentoring
2023	Thomas More, Belgium, 4-14/9/2023 Entrepreneurial Creativity Workshop: Lowering barriers for minorities in retail – Visually impaired	Lecture: Creativity enhancement through substitutive linguistic means; Hackathon mentoring – to provide assistance to Israeli students who participated for the first time

D1. INVOLVEMENT IN HIT INSTITUTIONAL ACTIVITIES

Period (dates)	Occasion
2021-present	The International Committee, School of Multidisciplinary Studies
2021-present	Quality in Teaching Committee, School of Multidisciplinary Studies
2023-present	General Committee, School of Multidisciplinary Studies
From 2024-	School of Multidisciplinary Studies Representative – HIT's "Israeli Spirit" Committee

E. ACADEMIC AND PROFESSIONAL AWARDS

Year	Name of Institution (city, country)	Occasion
2020	HIT – Holon Institute of Technology; Lucerne University of Applied Sciences and Arts, Switzerland; Tel-Hai College and Sheba Medical Center, Tel-Aviv, Israel	2nd prize - The Sheba Human Experience Hackathon
2021	HIT – Holon Institute of Technology; Afeka College of Engineering, Shufersal & Access Israel	1st prize – My Future Supermarket Hackathon
2021	HIT, Sheba Medical Center and The Association of Engineers, Israel	1st prize – The Sheba Human Experience Challenge 2

E1. RESEARCH GRANTS

Year	Name of Institution (city, country)	Occasion/Amount
NONE		

F. MEMBERSHIP IN PROFESSIONAL SOCIETIES

Year	Society (country)
2003-2018	Israeli Anthropological Association

G. STUDENTS SUPERVISED BY CANDIDATE

HIT – Holon Institute of Technology does not currently have an accreditation for granting research theses (M.Sc.) or Dissertation (Ph.D.) degrees

G1. DOCTORAL STUDENTS

Year	Name of Student	Title of Thesis	Name of Academic Institution
------	-----------------	-----------------	------------------------------

NONE

G2. M.A./M.Sc. STUDENTS *(please indicate if degree is with "thesis" or "final project")*

Year	Name of Student	Title of Thesis/Final Project	Name of Academic Institution
------	-----------------	-------------------------------	------------------------------

NONE

Courses Taught at Academic Institutions

Year	Name of Course	Name of Institution
2015-present	• Creativity, Mind to Matter: Creativity enhancement powered by insights from the humanities and social sciences	HIT – Holon Institute of Technology
2016-present	• Life's Stages: An anthropological and multicultural perspective	
2018-present	• Technology, Communication and the Medical Encounter^❶	
2022	• The Psychology of Learning and Memory^❶	
2022-present	• Academic Literacy^❸ • Doctor-Patient Interaction in the Digital Age^❸	
2023-2024	• AI, Sustainability, and Industry^❷	
2012-2013	• Introduction to Academic Writing	Achva Academic College
2015-2016	• Introduction to Anthropology	
2016-2017	• The Anthropology of Creativity	
2017-2018	• Multicultural Medicine in Israel	
2003-2006	• Introduction to Anthropology^❷	Ben-Gurion University of the Negev
2013-2014	• Introduction to Academic Writing	
2014-2018	• The Anthropology of Creativity	
2015-2017	• Dramatic Arts in Medicine^❸	
2016-2020	• Introduction to Anthropology^❷	

❶ With Dr. Gili Peleg

❷ Teaching Assistant

❸ With Dr. Amnon Raviv

❹ With Prof. Nir Avieli

❺ Faculty of Instructional Technologies

❻ With Prof. Shmuel Reis

❼ First semester only, replacing Dr. Elad Segev who was drafted at the outbreak of the "Swords of Iron" war

PUBLICATIONS

Dr. Yoel Tawil has an h-index of 3 (Scopus)

C. REFEREED ARTICLES (ranked by either WoS or SCImago)

1. A. Ziv, A. Shaulov, C. Rubin, B. Oberman, Y. Tawil, G. Kaplan, B. Velan, M. Bodas (2024)
The association of medical, social, and normative factors with the implementation of end-of-life care practices
Israel J. of Health Policy Research, 13(1), (Article No.3)
WoS: Q1, IF: 4.5 (2022)
SCImago: Q2, h-index: 25
<https://doi.org/10.1186/s13584-024-00589-w>
2. M. Bodas, A. Ziv, C. Rubin, B. Oberman, Y. Tawil, A. Shaulov, G. Kaplan, B. Velan (2023)
Polarization in public attitudes toward end-of-life decisions in Israel - A cross-sectional study
Palliative & Supportive Care, 22(6), (1615-1622), published online 27 June 2023
WoS: Q3, IF: 2.2 (2022), JCR citations: 4
SCImago: Q1, h-index: 56, Scopus citations: 3
[Google scholar citations: 8]
<https://doi.org/10.1017/S1478951523000780>
3. Y. Tawil, M. Bodas, A. Shaulov, A. Ziv, G. Kapan, B. Velan (2023)
Agencies displayed by patients, medical teams, and caregivers at the end of life from the perspectives of family members - A qualitative study
Omega – J. of Death and Dying, published online 29 March 2023
WoS: Q3, IF: 2.0 (2022), JCR citation: 1
SCImago: Q2, h-index: 49, Scopus citation: 1
[Google scholar citations: 2]
<https://doi.org/10.1177/00302228231166736>
4. B. Velan, Y. Tawil, A. Marciano, T. Truzman (2022)
Disaffiliation from Jewish ultra-orthodox communities: Life trajectories shaped by the axes of rigidity-fluidity and alterity-inclusion
Contemporary Jewry, 42(2), (293-314)
SCImago: Q1, h-index: 15, Scopus citations: 5
[Google scholar citations: 6]
<https://doi.org/10.1007/s12397-022-09452-z>
5. Y. Tawil (2015)
Une nation *start-up*. La créativité israélienne, ressource géo-politique
(A "start-up nation". On performance and creativity in Israel)
Ethnologie Française, 45(2), (223-233) [in French]
SCImago: Q4, h-index 14, Scopus citations: 4
[Google scholar citations: 4]

D. CHAPTERS IN BOOKS

1. Y. Tawil (2021)
Depth as grid: An improvisational actor's perspective
In: Liora Bigon, Nava Shaked (Eds.)
The Arts of the Grid: Interdisciplinary Insights on Gridded Modalities in Conversation with the Arts
Berlin: De Gruyter, Chapter 10, (143-156)

F. PAPERS PRESENTED AT SCIENTIFIC MEETINGS (UNPUBLISHED)

- 2022 International Symposium on Ambient Intelligence and Embedded Systems, Antwerp, Belgium, 14-17 September 2022
Oral presentations: 1. Enhancing creativity through substitutive linguistic means among college students
2. Are AI and IoT magic? An anthropological perspective
- 2022 17th International Days, Thomas More University of Applied Sciences, Campus Geel, Belgium, 16-17 March 2022
Oral presentations: 1. It's a small big world: The opportunities of internationalization at home **[keynote lecture]**
2. Psychological Androgyny is creativity
- 2021 SOU Creativity Conference, Southern Oregon University, Ashland, Oregon, USA, 8-11 July 2021 (online)
Oral presentations: 1. (Not) talking about creativity: Tales from the margins of discourse in creative events
2. Just call it something else: Enhancing creativity through substitutive linguistic means among college students
- 2013 112th American Anthropological Association Annual Conference, Chicago, IL, USA, 20-24 November 2013
Oral presentation: For by wise (and creative) counsel you shall make your war – On the discursive interrelatedness of creativity and security in Israel
- 2012 12th Biennial Conference of the European Association of Social Anthropologists, Paris, France, 10-13 July 2012
Oral presentation: When implausibility leads to chosenness and chosenness seems plausible – Creativity as myth in Jewish-Israeli culture