

CURRICULUM VITAE

1. Personal details

Name: Lior Alperovitch PhD

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2. Academic Education

A. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree
2001-2004	The Hebrew University of Jerusalem, History & Jewish History program and International Relations	B.A
2005-2009	The Hebrew University of Jerusalem, History Department	M. A
2015-2020	The Hebrew University of Jerusalem, Jewish Thought Department	M.A
2009-2015	The Hebrew University of Jerusalem, History Department	PhD

B. Post-Doctoral Studies

Period of Study	Name of Institution and Department	Degree
2016-2017	Haifa University, Strochlitz Holocaust Research Institute	Post-Doc

C. Advanced Seminar and Language Studies

Period of Study	Name of Institution	Subject
7 / 2005	University of the German Federal Armed Forces, Hamburg, Germany	Advanced Research Seminar – EU Foreign Policy
7-8 / 2004	University of Vienna, Austria.	German language studies
7-8 / 1999	Open University -languages school	Italian language studies

3. Academic Ranks and Tenure in Institutes of Higher Education

Date	Name of Institution and Department	Position
2013- Present	Department of Cultural & Visual Material, Bezalel – Academy of Arts and Design	Teaching Fellow
2025	School of Political Sciences, Haifa University	Teaching Fellow
2013 - Present	School of Multidisciplinary Studies, Humanities & Social Science unit, HIT – Holon Institute of Technology	Visiting Lecturer
2015- Present	Mandel Leadership Institute, Jerusalem, Haredi Program	Faculty Member
2007-2017	Jewish Peoplehood Center, Reichman University, Herzliya	Visiting Lecturer

4. Offices in University Academic Administration

Date	Name of Institution and Department	Position
Present	Academic Coordinator, Department of Visual & Material Culture in Haredi Department, Bezalel – Academy of Arts and Design, Jerusalem	
2019-Present	Head, Center of Holocaust Visualization Research, Bezalel – Academy of Arts and Design, Jerusalem	
2023	Visiting editor, Bezalel: Cultural & Visual Material Magazine	
2019-2025	Steering committee member, Multiculturalism forum, Bezalel Dean office	
2014-2018	Academic supervisor, "Shlucei Zibur - Hredi Leadership Program". Hebrew University.	

5. Scholarly Positions and Activities

Date	Name of Institution and Department	Position
2018-Present	"Spiegel Fellowship program", Arnold & Leona Finkler Holocaust research institute, Bar – Ilan University, Ramat – Gan, Israel.	Research fellow
2020-Present	Poland Research Forum, Arnold & Leona Finkler Holocaust research institute, Bar – Ilan University, Ramat – Gan, Israel.	Research fellow
2021- Present	Institute for the Study of Global Antisemitism and Policy, New York.	Research fellow

2016-2017	Strochlitz Holocaust research institute, Haifa University.	Post – Doctoral research fellow
2009 -2015	Koebner -Minerva Center of German History, Hebrew University of Jerusalem	Doctoral Candidate

6. Scholarships, Awards, and Prizes

2009-2011 - "Koebner -Minerva" doctoral candidate scholarship

2016- Outstanding Teaching, Department of Humanities, Social Science & English Studies, HIT – Holon Institute of Technology

2015-2018 – "*Shluchey Tzibur* Program scholarship", Hebrew University, Jerusalem.

2023 - Outstanding Teaching, Department of Humanities, Social Science & English Studies, HIT – Holon Institute of Technology

7. Research Grants

a. Grants Awarded

Role in Research	Other- Researchers	Topic	Funded by Amount Year (C=Competitive)	Amount	Year
PI	-	Holocaust Visualization theory research	The Graham & Rhona Beck Philanthropic Foundation	40,000\$	2019

8. Conferences

Date	Name of Conference	Place	Subject of Lecture	Role
4/2023	Jerusalem biennale	Heichal Shlomo Museum	The Historical Meaning of the Visual	presentation
4/2023	The Israeli Law and Society Association, 2023 annual conference.	Reichman University	Nazis and Nazi Collaborators (Punishment) Law as initial Judicial activism.	Presentation

11/2022	From the Black Death to COVID-19: Airborne Diseases in History, Culture, and Literature	Vienna University	“Contaminate the Vision: Visual Expressions of the Holocaust and COVID-19 Vaccine Opponent	Presentation
9 / 2022	Migrating Images and Image Migration How Popular Culture Shapes the Visual History of the Holocaust	Cardinal Franz-König Chair in Austrian Studies & Centre for Austrian Studies at the Hebrew University and the Jerusalem Cinematheque	Researching and Curating Holocaust Imagery and Art	Presentation
6/ 2022	Everyday life during the Holocaust	Finkler Institute for Holocaust Studies, Bar Ilan University	Practicing the Halacha as an everyday challenge: the case of " <i>Zecher mitzvah</i> "	Presentation
5/2022	<i>Shmita</i> and creating fields	Bezalel – Haredi department	The challenge of <i>Shmita</i> in the first immigration wave	presentation
5/ 2021	Jews in the service of the oppressor? Cooperation of Jews with the Germans and their Aides during World War II	Finkler Institute for Holocaust Studies, Bar Ilan University	Survivors as collaborators: between a popular image and a historical and private reality	Presentation
5 / 2021	Holocaust and Heroism - History, Memory, and Testimony:	Finkler Institute for Holocaust Studies, Bar	The meaning of heroism according	Presentation

	Between Local and Global First annual conference of the Poland Forum	Ilan University	to the thought of Rabbi Yehoshua Moshe Aaronson.	
5 / 2019	Jewish Solidarity in the Holocaust and After It.	Finkler Institute for Holocaust Studies, Bar Ilan University	Mutual Jewish Solidarity and the Rise of the Nazis and Anti-Semitism in the Perception of Rabbi E.B. Wasserman from Baranovici	Presentation
5 / 2019	"Transferring the Holocaust heritage: by whom, how and where?" Concluding annual Finkler Institute for Holocaust Research,	Finkler Institute for Holocaust Research, Bar Ilan University	Transmitters: Holocaust researcher as a messenger	Commentator
5 / 2017	Tradition and Criticism in Education	Department of Education, University of Haifa.	The Principle of Tradition in Haredi Education	Presentation / Commentator
5 / 2015	"Judaism, Islam, and the Conflict"	Nevzlin Center for Jewish Peoplehood and the Lauder School of Government, at the IDC College	The Israeli – Palestinian Conflict in the Ultra-Orthodox Eyes	Commentator
7 / 2013	The tenth conference of the Israeli Association for	Ben Gurion University	Moralistic diplomacy - the beginning of Israeli-West German	Presentation

	International Studies, the Center for the Study of Politics and European Society, and the Department of Politics and Government		relations in comparison with the determination of Israeli foreign policy towards Austria, Italy, and Spain	
7/ 2013	the second annual conference of young Israeli researchers in European studies	Ben Gurion University	“Post-War Austria, Italy, and Spain in Israeli Foreign Policy”	Presentation

9. Organization of Conferences, Sessions, or Workshops

Date	Name	Place	Subject	Role
5/2023	German Federal Agency for Civic Education (BPB)	Bezalel's Center for the Study of Holocaust Visualization	The Meaning and Visual Representation of the Shoah in Research	Presentation
3/2023	German Federal Agency for Civic Education (BPB)	Bezalel's Center for the Study of Holocaust Visualization	Commemoration and visual representation of the Shoah	Presentation
1/ 2023	Ensuring the Memory of the Holocaust for Future Generations	Gymnasium Neufeld, Bern,	The challenges of visual representation of the Holocaust in a period of generational transition	Presentation
11/2022	German Federal Agency for Civic Education (BPB)	Bezalel's Center for the Study of Holocaust Visualization	Commemoration and visual representation of the Shoah	Presentation

4/ 2022	A Snapshot in Time	Bezalel's Center for the Study of Holocaust Visualization, Bezalel, Fortunoff Video Archive for Holocaust Testimonies, Yale University's	Holocaust Testimonies Archive and the Shaping of Memory	Organizer / Chair
5 / 2021	After the traces: Holocaust Memorial Day event at Bezalel	Bezalel, Jerusalem & Galicia Jewish Museum, Krakow.	Galicia Jewry: a visual History Before, within and After the Holocaust.	Organizer / Chair
1/2021	The Playground of Evil: Holocaust, Games Design and Gaming	Bezalel, Jerusalem & Yad Vashem: The International School for Holocaust Studies	They're just game toys: Jews under the Nazi persecution	Organizer / Lecturer
8 / 2020	literature Writing and Memory Shaping	Yad Vashem Library	Aharon Appelfeld: the Character of a Holocaust writer.	Lecture
5/ 2020	The space beyond Holocaust Memorial Day event at Bezalel	Bezalel, Jerusalem	Spaces, design, and Holocaust Commemoration	Conversation with Prof. Chanan de Lange
5/ 2020	A broken straight line: Holocaust Memorial Day event at Bezalel	Bezalel, Jerusalem	Holocaust, Comics, and a family past.	Conversation with Prof. Michell Kischka

1/2020	Dimensions of Holocaust Visual Commemoration	Bezalel, Jerusalem	Holocaust Visualization Practice and Theory	Organizer
3/2018	Leadership in crisis: In the traces of the Jewish leadership during the Holocaust	study tour in Poland	Jewish Leadership During the Holocaust: dilemma, Activity and	Organizer / Lecturer

10. Invited Lectures

Abroad

Date	Place of Lecture	Name of Forum	Presentation/Comments
25/5/2021	Taube Department of Jewish Studies, University of Wroclaw	Holocaust education seminar	Main research topics of the Center for the Study of Holocaust Visualization at Bezalel

11. Teaching

a. Courses Taught in Recent Years

Year	Name of course	Type of Course	Degree	No. students
2024-20255	The Material Culture of the Jewish Faith", at Bezalel – Academy of Arts and Design, Jerusalem	Seminar	B.A	15
2024-2025	"The Visual Culture of the Hasidic Movement", at Bezalel	Lecture	B.A	30

	– Academy of Arts and Design, Jerusalem			
2025	"Tradition and Conservatism in Minorities", in Haifa University	Lecture	M.A	25
2019- Present	"The Story of the Holocaust": subjects in Holocaust visualization research, at Bezalel – Academy of Arts and Design, Jerusalem	Lecture	B. A	40
2019 – Present	Introduction to Western Civilization. (A). at Bezalel – Academy of Arts and Design, Jerusalem	Lecture	B. A	110
2019 – Present	Introduction to Western Civilization. (B). at Bezalel – Academy of Arts and Design, Jerusalem	Lecture	B. A	110
2019 – Present	The Hebrew Letter, at Bezalel – Academy of Arts and Design, Jerusalem	Lecture	B. A	30
2019 – Present	Chapters in the History of the Holocaust, at Bezalel – Academy of Arts and Design, Jerusalem	Pro-Seminar	B. A	20
2021-Present	The Good and the Evil in Jewish Thought	Seminar	B. A	20

2018	Haredi society in Israel, at Bezalel – Academy of Arts and Design, Jerusalem	Pro-Seminar	B. A	20
2013-2015	Collective Memory and History, at Bezalel – Academy of Arts and Design, Jerusalem	Lecture	B. A	30
2014-2016	Introduction to Jewish Thought, Bezalel – Academy of Arts and Design, Jerusalem	Lecture	B. A	50
2013- Present	Holocaust: the annihilation of European Jewry, at HIT – Holon Institute of Technology	Lecture	B. A	50
2013 –Present	Holocaust Commemoration in Israel, at HIT – Holon Institute of Technology	Lecture	B. A	50
2015	Jewish thought during and after the Holocaust, at HIT – Holon Institute of Technology	Lecture	B. A	50
2007-2017	Main topics in the History of the Holocaust, At Reichman University	Lecture	B. A	70
2007-2007	Holocaust Commemoration in	Lecture	B. A	70

	Israel, At Reichman University			
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b. Supervision Guests Research Students and Scholars

Name of Student	Institute	Thesis	Degree	Co-Supervisor	Year
Eirene Camapgna	Visual and Media Studies Department, IULM University, Milan, Italy	Per una rappresentazione critica della Shoah: quale memoria è ancora possibile (For a critical representation of the Shoah, what memory is still possible)	Ph.D	Prof. Asher Sela	2019

12. PUBLICATIONS

a. Ph.D. Dissertation subject

"The influence that the relations between Israel and the Federal Republic of Germany between 1948 -1965 had on the public confrontation with the Holocaust in Israel". (Supervisor: Prof. Moshe Zimmerman)

b. M.A thesis:

1. "' *Zecher Mitzva*' (Memory of Jewish Religious commandment) as Guiding Principle in the Halacha commandment Observance During the Holocaust". (Supervisor: Prof. Moshe Halbertal)
2. "Four attempts at rescue and their failure: The conduct of the Jewish Agency's management and the Jews of Europe between the years 1944-1942". (Supervisor: Prof. Moshe Zimmermann).

c. Edited Books and Special Journal Issues

Alperovitch, L. (ed.), (2023). *The Holocaust as a Visual Term: Special Issue, Bezalel Material & Visual Culture Magazine*, Volume 8. July 2023. (Hebrew).
<https://journal.bezalel.ac.il/he/issue/4576>

d. Refereed Articles in Scientific Journals

1. Alperovitch, L. (2024). "Between separatism and pragmatism: Judaism as National Identity in the Haredi Political Discourse", *Politics and Religion Journal*, Vol 18, No 1. P. 33-47
2. Alperovitch, L. (2023). "Visual Expression of the Holocaust as a Research Object", *The Holocaust as a Visual Term: Special Issue, Bezalel Material & Visual Culture Magazine*, Volume 8, July 2023. (Hebrew).
<https://journal.bezalel.ac.il/he/article/4592>
3. Alperovitch, L. (2017). "Balancing Traditional Diplomacy and Jewish Norms: Foreign Policy toward Germany in Israel's Nascent Years", *Israel Journal of Foreign Affairs*, Vol. 11 (1), P. 65-83
4. Alperovitch, L. (2013). "Moralistic Diplomacy: Post-War Austria, Italy, and Spain in Israeli Foreign Policy", *Israel Journal of Foreign Affairs*, Volume 7 (1), P. 147-155

e. Chapters in Scientific Books and Collective Volumes

1. Alperovitch, L. (2024). "The capacity of the Tsadik in the Late 1930s in Poland according to the "Akedat Yitzchak" book", in Judith Tydor Baumel-Schwartz and Lea Ganor (eds.), **Holocaust History, Holocaust Memory: Jewish Poland and Polish Jews During and After the Holocaust**, London: Routledge Publishing. P. 21-30
2. Alperovitch, L. (2020). "Observance of Mitzvos in the Holocaust: 'Spiritual Impulse' or Rational Choice?", in Pas, I. (Ed.), "And you chose in the life": *Jews choose the Holocaust and after it*. Arnold & Leona Finkler Holocaust research institute, Bar – Ilan University, Ramat – Gan: P. 47-43 (Hebrew) .
3. Alperovitch, L. (2020). "The revolt is only one note in the History": Changes in the perception of the 'Ghetto' as representing of the Holocaust in context of public commemoration in Israel, Ben-Dov. N, & Maymon. Y, (Eds.,)

Representations: Reality. Imitation & Imagination. Tel Aviv, Mofet Institute Publishing: P. 215-234. (Hebrew).

f. Professional Publications and Book Reviews

1. Alperovitch, L. (2020). "Now it's the "Holocaust?", *Segula*, Issue 118, April. P. 68-71. (Hebrew)
2. Alperovitch, L. (2020). "Tel Hai in Bialstock", *Segula*, Issue 117, March. P 40-47. (Hebrew)
3. Alperovitch, L. (2019). "Dark days in Nederland's", *Segula*, Issue 109, July. P. 56-65 (Hebrew)
4. Alperovitch, L. (2018). " A great *mitzvah* to tell all this: the memory of the Holocaust in the ultra-Orthodox community", *Tzarich Iyun*, Issue (*Tamuz*).
5. Alperovitch, L. (2017). "Spark of Rebellion", *Segula*, Issue 40, November. P. 51-59
6. Alperovitch, L. (2016). "Apology and Reconciliation in International Relations: The Importance of Being Sorry", (Book Review), *Israeli Journal of Foreign Affairs*, Volume 10 (3), P. 333-335
7. Alperovitch, L. (2013). "Jews down the wall", *Segula*, issue 16, April/ May. P. 40-45.
8. Alperovitch, L. (2015). "Crypto-Jews of Belmonte", *Segula*, Issue 27, August. P. 22-31
9. Alperovitch, L. (2011). "1989: the struggle to create post -cold war Europe" (book review), *Israeli Journal of Foreign Affairs*, Volume 5, (2), P. 129-132
10. Alperovitch, L. (2007). "Drowned and Saved – Intellectuals and the reality of Auschwitz". *Nativ*, Volume 1 (114), 2007 (in Hebrew)

13. Languages

Hebrew – Oral and written (Mother tongue)

English – (Excellent)

German – (University courses graduate)

Italian – (University courses graduate)

Spanish – Elementary

Yiddish – Elementary

Arabic (spoken) – Elementary