

HIT – HOLON INSTITUTE OF TECHNOLOGY

Date: 4th April 2025

Name ALBERT HANAN KAMINSKI M.Des. 013112909
(first) (last) (acad. degree) No. id. Card

Faculty Design Department Design in Technology Environment

Home Address 14 Rabi Hanina St., Tel-Aviv 6813742 Phone No. 03-6824862 052-3619898
(home) (work) (mobile)

Date/place of birth 28/8/1950 Belgium Date of arrival in Israel 2/9/1970
(date) (country)

ZAHAL (Israeli Military Service) 20/1/1971 -- 15/10/1972
dates (enlisted) (discharged)

Marital Status Married No. of children two

e-mail: hkaminski@gmail.com

A. EDUCATION

Period of Study (dates)	Name of University (including city and country if not in Israel)	Subject	Degree or Professional License	Date of Award
1973-1977	Bezalel Academy of Arts and Design	Graphic Design	B.Des.	1977
1979-1981	Rijksacademie of Visual Arts (State Academy of Fine Arts), Amsterdam, The Netherlands	Visual Communication	M.Des.	1981

Title of Master's Project: "The Pink and the Grey" (8 minutes – short film)

Name of Supervisors: Prof. Jan Van Keulen

Title of Doctoral Dissertation:

Names of Supervisors:

B. FURTHER STUDIES

Period of Study (dates)	Name of University (including city and	Subject	Degree or Professional	Date of Award
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country if not in Israel)

Licence

C. EXPERIENCE**C1. ACADEMIC EXPERIENCE**

Period (dates)	Name of Institution (city, country)	Department	Rank/Function
1996	Bezalel Academy of Arts and Design, Jerusalem, Israel	Animation	Founder of the Animation Studies program; Designer of the curriculum
1996-2014	Bezalel Academy of Arts and Design, Jerusalem, Israel	Screen Based Arts	Senior Lecturer – Advanced course of 2D animation
1996-2017	Bezalel Academy of Arts and Design, Jerusalem, Israel	Visual Communication	Senior Lecturer
2009-2012	Bezalel Academy of Arts and Design, Jerusalem, Israel	Screen Based Arts	Head of the Animation Studies
2010	School of Arts, Ningbo University, Zhejiang, China		Visiting Professor
2010	Animation Institute, Beijing Film Academy, Beijing, China		Guest Professor
2011	Bezalel Academy of Arts and Design, Jerusalem, Israel		Associate Professor
2012-2017	Shenkar College of Engineering, Art and Design, Ramat Gan, Israel	Interior Building and Environment Design	Lecturer
2012-2017	Shenkar College of Engineering, Art and Design, Ramat Gan, Israel	Visual Communication	Senior Lecturer
2012-2020	Tel-Aviv University, Ramat Aviv, Israel	Film and TV	Senior Lecturer
2014-2017	Bezalel Academy of Arts and Design, Jerusalem, Israel	Screen Based Arts	Senior Lecturer – Basic course of Animation Principles
2019	Rome University of Fine Arts (RUFA), Rome, Italy	Erasmus+ program	Guest Professor
2022	FH Joanneum University of Applied Sciences, Graz, Austria	Erasmus+ program	Guest Professor
2018-2022	HIT – Holon Institute of Technology, Holon, Israel	Integrated Design	Head of the M.Des. program
2023-present	HIT – Holon Institute of Technology, Holon, Israel	Design for Technological environment	Head of the M.Des. program

C2. PROFESSIONAL EXPERIENCE

Period (dates)	Employer (incl. freelance)	Position	Function
1979-1981	Israel Broadcasting Authority (IBA), Israeli TV	Graphic Designer	

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1981-present	Freelance	Independent Film Director; Producer; Scriptwriter
1986	"Les Films de l'Arlequin" Production Company, France	Founder (with Ms. Dora Benousilio)
1995-2002	Loonland Animation Studios GmbH, Germany	Founder; Chief Creative Officer (CCO)

C2. PROFESSIONAL EXPERIENCE, contd.

Period (dates)	Employer (incl. freelance)	Position	Function
1997	Children's Television Workshop (CTW)	Creative Consultant	Children Animation Workshop on the Palestine production of "Sesame Street"
2004-2006	Loonland AG, Germany	Creative Consultant	
2006-2018	Animation Studio, Cinemon Entertainment KFT, Hungary	Chief Creative Officer (CCO)	

C3. PROFESSIONAL AND PUBLIC ACTIVITIES

Period (dates)	Name of Institution/ Body (city, country)	Description
1996-2012	Bezalel Academy of Arts and Design, Jerusalem, Israel	Member of Teaching Committee – Screen Based Arts department
2011-2017	Bezalel Academy of Arts and Design, Jerusalem, Israel	Member of the Senate
2013	Bezalel Academy of Arts and Design, Jerusalem, Israel	Lecturers' representative – Board of Directors
2014-2015	Council for Higher Education, Israel	Committee Member – Testing the B.A. program of the Sapir College in Sderot: "Culture – Creation and Production"
2014-2015	Council for Higher Education, Israel	Committee Member – Testing the M.A. program of the Sapir College in Sderot: "Cinema – Theory and Production"
2018-present	HIT – Holon Institute of Technology, Holon, Israel	Chairman – Vitrina Yullia Mizrachi Gallery

C4. MEMBERSHIP IN PROFESSIONAL SOCIETIES

Year	Society (country)
1992-present	Member – French Society of Dramatic Authors and Composers (SACD)
2016-present	Member – Israeli Society of Film and Television Creators (TALI)

C5. STUDENTS/GRADUATE STUDENTS SUPERVISED BY CANDIDATE

HIT – Holon Institute of Technology does not currently have an accreditation for granting research theses (M.Sc.) or Dissertation (Ph.D.) degrees

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Year	Name of Student	Academic Degree	Title of Final Project	Name of Academic Institution
2004-2014 –	Mentor of the graduation animated films, Screen Based Arts department, Bezalel Academy of Arts and Design, Jerusalem, Israel			
2015-2018 -	Mentor of the graduation B.Des. projects, Visual Communication department, Shenkar College of Art and Design, Ramat Gan, Israel			

D. PROFESSIONAL & CREATIVE RECOGNITION

D1. INVITED PARTICIPATION IN MUSEUM EXHIBITIONS & NON-PROFIT GALLERIES

Year	Museum, City, Country	Name of Exhibition	Description (specify if one-man or group show)
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D2. OTHER GALLERY EXHIBITIONS commercial, private galleries etc.

Year	Gallery, City, Country	Description (specify if one-man or group show)
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D3. ACTIVE PARTICIPATION IN PROFESSIONAL EVENTS workshops, seminars, juries, curatorial etc. (excluding conferences)

ISRAEL

Year	Event, City, Country	Type of Event	Description
2009	Israeli Animation Film Festival, Tel-Aviv, Israel	Animated Film Festival	Head – Asifa Festival's Jury organized by Asifa Israel
2009	Israeli Animation Films Contest, Israel	Animated Film Contest	Head – Maratoon's Jury organized by the Holon Cinematheque, Israel
2017	Israeli Animation Films Contest, Israel	Animated Film Contest	Member – Maratoon's Jury organized by the Holon Cinematheque, Israel

INTERNATIONAL

Year	Event, City, Country	Type of Event	Description
2001	"Berlinale" Berlin International Film Festival, Berlin, Germany	Film Festival	Member of the International Jury
2005	School of Visual Arts (SVA) New York City, USA	Seminar	Lecture – Film and Animation department
2006	International Festival-Workshop of Film Schools, Yekaterinburg, Russia	Film Festival-Workshop	Master class – Kinoproba student's animation film festival

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2006	11th International Animation Festival, Hiroshima, Japan	Animation Festival	Retrospective special program
2007	Ottawa Animation Film Festival, Ottawa, Canada	Animation Film Festival	Member of the International Jury

**D3. ACTIVE PARTICIPATION IN PROFESSIONAL EVENTS, contd.
workshops, seminars, juries, curatorial etc. (excluding conferences)**
INTERNATIONAL

Year	Event, City, Country	Type of Event	Description
2008	Aubagne Film Festival, France	Film Festival	Member of the International Jury
2008	ReAnimacja - Lodz International Animated Film Festival, Lodz, Poland	Animated Film Festival	Special screening: "The Real Shlemiel"
2009	Library of Paris - "Forum des images", Paris, France	Animated Film Festival	Special screening: "The Real Shlemiel" and Questions and Answers – Organized by the French Association of Animation Film (AFCA)
2009	Communication Design Department, Mainz University of Applied Sciences, Mainz, Germany	Seminar	Master class
2010	Beijing Institute of Graphic Communication, Beijing, China	Seminar	Lecture
2010	Normal College, Beijing Union University, Beijing, China	Seminar	Lecture
2010	New Media Art and Design, Beihang University, Beijing, China	Seminar	Lecture
2012	Universita di Torino (University of Turin), Turin, Italy	Seminar	Lecture
2012	Scuola nazionale di cinema (The National School of Cinema), Sede del Piemonte, Italy	Seminar	Lecture
2012	"Kiskakas" International Animation Film Festival, Budapest, Hungary	Film Festival	Lecture – Organized by the Moholy Nagy Academy of Arts and Design
2012	Cortoons International Short Animated Film Festival of Rome, Italy	Animated Films Festival	Member of the International Jury
2014	"International Week", The HAN University of Applied Sciences, Nijmegen, The Netherlands	Seminar and Workshops	Lectures
2015	Cartoons on the Bay Festival, Venice, Italy	International Festival	Member of the International Jury
2015	"International Week", The HAN University of Applied Sciences, Nijmegen, The Netherlands	Seminar and Workshops	Lectures

D3. ACTIVE PARTICIPATION IN PROFESSIONAL EVENTS, contd. workshops, seminars, juries, curatorial etc. (excluding conferences)

INTERNATIONAL

Year	Event, City, Country	Type of Event	Description
2017	Kecskemét Animation Film Festival (KAFF), Hungary	Animated Film Festival	Member of the International Jury
2017	"International Week", The HAN University of Applied Sciences, Nijmegen, The Netherlands	Seminar and Workshops	Lectures
2018	"International Week", The HAN University of Applied Sciences, Nijmegen, The Netherlands	Seminar and Workshops	Lectures

D4. ACTIVE PARTICIPATION IN CONFERENCES

Year	Conference, City, Country	Presentation/Lecture Title	Description
2010	Visible Sounds International Conference, Jerusalem, Israel	Lecture	Organized by the Institute for Advanced Studies of the Hebrew University of Jerusalem; The Jerusalem Academy of Music and Dance; and the Bezalel Academy of Arts and Design
2010	The 15th Conference on Animation, Effects, Games and Interactive Medias (FMX 2010), Stuttgart, Germany	Lecture	Organized by the Institute of Animation of the Filmakademie Baden-Württemberg, Germany
2011	"24 Pictures Per Second- Between Stills and Cinematography" Conference, Israel	Lecture	Organized by the Cinema and Television department – The Arts Faculty of Tel-Aviv University
2012	"Tintin. Between Herge and Spielberg" Conference, Holon Cinematheque, Holon, Israel	Lecture	Organized by Israeli Museum of Comics and Caricature, Holon, Israel

D5. COMPETITIONS, AWARDS, PRIZES

Year	Organizing Body, City, Country	Award/Prize	Description
1983	French Centre of Cinematography, France	Grant	Short film – "Un certain "K"
1990	French Centre of Cinematography, France	Grant	Feature film – "The Real Shlemiel"

D5. COMPETITIONS, AWARDS, PRIZES, contd.

Year	Organizing Body, City, Country	Award/Prize	Description
1991	European Council	Grant	Eurimages grant: "The Real Shlemiel"
1992	Bavarian State Film Fund	Grant	Feature film – "The Real Shlemiel"
1992	Media Program Fund, The European Union	Grant	"The Real Shlemiel"
1995	Augsburg Children's Film Festival, Germany	Award	Dragon (Grand Prix) for "The Real Shlemiel"
1997	Bourg en Bresse Children's Film Festival	Prize	First prize young jury and Audience prize for "The Real Shlemiel"
1997	"The Parents' Choice" Golden Award, USA	Award	Best film on video – "The Real Shlemiel"
1998	Swedish Film Institute Fund –	Grant	Feature films about Pettson and Findus (series of children's books)
1998	Bavarian State Film Fund	Grant	Feature films about Pettson and Findus (series of children's books)
2000	Berlin Film Festival, Germany	Award	Official selection – Crystal Bear competition for children's feature films about Pettson and Findus (series of children's books)
2001	Pulcinella Award, Italy	Award	Best series for infants about Pettson and Findus (series of children's books)
2001	Golden Telix Award, Germany	Award	Best series for infants about Pettson and Findus (series of children's books)
2004	Israeli Film Fund	Grant	Feature film script development – "The Legend of King Solomon"
2006	Cartoon Movie Conference	Award	Nomination for the best European feature film production for the "Pettson and Findus" trilogy
2006	The European Union	Grant	Media program fund for feature film development – "The Legend of King Solomon"
2007	Hungarian Film Fund	Grant	Feature film development - "The Legend of King Solomon"
2008	Gold Angel Award, USA	Award	TV series "The Wumblers"
2009	Silver Telly Award, USA	Award	TV series "The Wumblers"

D5. COMPETITIONS, AWARDS, PRIZES, contd.

Year	Organizing Body, City, Country	Award/Prize	Description
2009	Israeli Film Fund	Grant	Feature film script development – "A Journey to Zamosc"
2010	Polish Film Fund	Grant	Feature film development – "A Journey to Zamosc"
2013	Jerusalem Film and Television Fund	Grant	Feature film production – "The Legend of King Solomon"
2014	Hungarian Film Fund	Grant	Feature film production - "The Legend of King Solomon"
2015	Cartoons on the Bay, Venice, Italy	Award	Pulcinella Award for Lifetime Achievement
2015	Rabinovich Film Fund	Grant	Feature film production – "The Legend of King Solomon"
2017	Pitigliani Israeli Film Festival, Rome, Italy	Award	PKF Award

E. PUBLICATIONS**E1. PUBLICATIONS BY CANDIDATE**

where candidate is the credited writer or editor. books, monographs, catalogues, papers (arrange by category)

Year	Type of Publication	Publisher (specify if self-published)	Description
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E2. PUBLISHED ARTICLES OR REFERENCES ABOUT CANDIDATE

In books, newspapers, professional publications, reviews, other media (arrange by category)

Year	Type of Reference	Name of Media	Title/Topic
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BOOKS – REFERENCES (limited list)

1994	Indiana University Press	"Cartoons: One Hundred Years of Cinema Animation", Giannalberto Bendazzi
1995	Harvard College Library	"Catalog of the Hebrew Collection of the Harvard College", Charles Berlin
1996	J. Grancher	"Encyclopédie de la science-fiction" ("Encyclopedia of Science Fiction"), Jean-Pierre Piton, Alain Schlockoff
1998	Applause Books	"Screen World", John Willis
2000	KTAV Publishing House Inc.	"Guide to Jewish Films on Video", Larry Anklewicz
2005	Chicago Review Press	"The Animated Movie Guide" Jerry Beck
2007	Union of Education and Science, Working Group for Youth Literature and Media	"Kinder- und Jugendliteratur im Medienverbund: Grundlagen, Beispiele und Ansätze für den Deutschunterricht" ("Children's and Youth Literature in the Media Network: Basics, examples and approaches for German lessons"), Petra Josting, Klaus Maiwald

E2. PUBLISHED ARTICLES OR REFERENCES ABOUT CANDIDATE, contd.**In books, newspapers, professional publications, reviews, other media (arrange by category)**

Year	Type of Reference	Name of Media	Title/Topic
BOOKS – REFERENCES (limited list)			
2009	Marsilio		"Il cinema israeliano contemporaneo" ("Contemporary Israeli cinema"), curated by Maurizio G. De Bonis, Ariel Schweitzer, Giovanni Spagnoletti
2012	Routledge, London and New York		"Rabbinic Theology and Jewish Intellectual History: The Great Rabbi Loew of Prague, Meir Seidler (Ed.)
2015	CRC Press, 6 November 2015		"Animation: A World History. Volume III: Contemporary Times, Giannalberto Bendazzi
2016	NYU Press		"How the Wise Men Got to Chelm: The Life and Times of a Yiddish Folk Tradition", Ruth von Bernuth
2017	I.B. Tauris, London		"Animation in the Middle East: Practice and Aesthetics from Baghdad to Casablanca, Stefanie van de Peer (Ed.)
2019	McFarland		"Happy Holidays – Animated!: A Worldwide Encyclopedia for Christmas, Hannukah", William D. Crump

E2. PUBLISHED ARTICLES OR REFERENCES ABOUT CANDIDATE**In books, newspapers, professional publications, reviews, other media (arrange by category)**

Year	Type of Reference	Name of Media	Title/Topic
NEWSPAPERS AND MAGAZINES:			
1995		Mono (Germany), October 1995	"Dumpköpfe gegen Weltuntergang by Niko
1995		Cinema (Germany), October 1995	"Die Schelme von Schelme"
1996		Le Monde (France)	"Le Monde est un Grant Chelm" (The World is a Big Chelm) by JM
1996		Le Soir (Belgium)	"Petits plaisirs pour cinephiles en herbe" (Small Pleasures for Cinema Lovers) by Fabienne Bradfer
1997		The New York Times, September 1997	"Taking the Children" by Laurel Graeber
1997		Los Angeles Times, September 1997	"Animated 'Village' Could Use Some Magic" by Jack Mathews
1997		The New York Times, September 1997	"Aaron's Magic Village" by Lawrence Van Gelder
2000		Variety (USA), May 2000	"Pettson and Findus" review by Gunnar Rehlini
2001		Le Monde (France), February 2001	"Pettson et Picpus" Film - d'animation suédois d'Albert Hanan Kaminski ("Pettson and Picpus" – animated Swedish film by Albert Hanan Kaminski)
2015		Moked (Italy), March 2015	"Animazione, comics & Jews" - Il successo di Hanan Kaminski ("Animation, Comics and Jews" – the success of Hanan Kaminski) by Ada Treves
2017		La Stampa (Italy), November 2017	"Un cartoon per insegnare la convivenza tra popoli" ("A Cartoon to Teach Coexistence Between Peoples") by Ariela Piatelli

E2. PUBLISHED ARTICLES OR REFERENCES ABOUT CANDIDATE, contd.

In books, newspapers, professional publications, reviews, other media (arrange by category)

Year	Type of Reference	Name of Media	Title/Topic
NEWSPAPERS AND MAGAZINES:			
2017		Israeli Film Critics magazine	"Kolnoa" ("Cinema") by Noam Meshulam
2017		Ynet, May 2017	"Being Solomon" – a new Israeli animated film by Inna Toker
2017		24.hu (Hungary), September 2017	"A Disney-meséket idézi a 700 milliós magyar rajzfilm" (Disney Tales are Evoked by the 700 Million Hungarian Cartoon")
2018		Haaretz/Gallery, April 2018	"Teguva Zionit Holemet" ("An Appropriate Zionist Response")

F. PROFESSIONAL & CREATIVE WORK**FILMOGRAPHY:****THEATRICAL FEATURE FILMS**

1. 1995 Director and Scriptwriter "The Real Shlemiel" 75 minutes (France-Germany)
Distribution: Columbia (USA & South America) Disney (Spain), Canal+ (France, Belgium), Premiere, ZDF (Germany)
2. 1997 Director of Animation "Babar: King of the Elephants", 80 minutes (Germany-Canada-France),
Production: TV Loonland (Germany), Nelvana (Canada), Ellipse Animation (France)
3. 1999 Director "Pettson and Findus – The Cat and the Old Man's Year", 74 minutes (Germany-Sweden),
Production: Swedish Film Institute, Svensk Film Industrier, ZDF, TV Loonland (Germany)
Distribution: Hit Entertainment (UK)
4. 2000 Director "Pettson and Findus – The Catonauts", 74 minutes (Germany-Sweden)
Production: Swedish Film Institute, Svensk Film Industrier, ZDF, TV Loonland (Germany)
Distribution: Hit Entertainment (UK)
5. 2005 Director of pre-production "Heidi", 74 minutes (Germany-Canada)
Production: TV Loonland, Bavarian Film Fund, Nelvana (Canada), Telemagination (UK)
Distribution: 20th Century Fox (USA)
6. 2006 Associate Director "Pettson's Promises", 75 minutes (Germany-Sweden-Denmark,UK)
Production: TV Loonland (Germany), Afilm (Denmark), Telemagination (UK), Happylife (Sweden)
7. 2017 Director and Author "The Legend of King Solomon", 85 minutes (Israel-Hungary)
Production: Eden Productions (Israel), Cinemon KFT (Hungary)
Distribution: SC Films International London (UK)
8. 2018-present Director and Author "A Journey to Zamosc (in development)", 90 minutes (Israel-Poland)
Production: Eden Productions (Israel), Apple Film Production (Poland)

TV SERIES

1. 1982-1993 Director "Sesame Street" – about 50 films (Israel-USA)
Production: CTW (USA), Broadcasting: PBS (USA)
2. 1989 Director "Little Songs", 5x50 minutes (Israel)
3. 1991 Director and Scriptwriter "Les Betises", 13x3 minutes (France)
Production: Canal J, Television Suisse Romande
Distribution: Polygram Broadcasting: France 2, France 3, Societe Radio Canada, RTBF (Belgium), Television Suisse Romande
4. 1993 Director "100 First Songs", 4x50 minutes (Israel)
5. 1997 Storyboard Supervisor "Ned's Newt", 26x13 minutes (Germany-Canada)
Production: Nelvana Ltd. (Canada), TV Loonland (Germany), RTL-Disney Television (Germany)
6. 1999 Director "Pettson and Findus" (season 1) 13x13 minutes (Germany-Sweden)
Production: Svensk film industrier, TV Loonland (Germany), ZDF (Germany)
Distribution: Hit Entertainment (UK)
7. 2000 Director "The Fantastic Flying Journey", 13x24 minutes (England-Germany)
Production: 2 Sides TV & TVC London (UK), TV Loonland (Germany), ITV (UK)

F. PROFESSIONAL & CREATIVE WORK, contd.**FILMOGRAPHY:****TV SERIES**

8. 2001 Director "Felix", 13x24 minutes (Germany)
Production: Caligari Film, NDF, TV Loonland. Broadcasting: ZDF (Germany)
9. 2003 Director of pre-production "The Nimbols", 13x24 minutes (Germany)
Production: Caligari Film (Germany), Asset Media, Daimler-Chrysler
10. 2006 Associate Director "Pettson and Findus" (season II)
13x13 minutes (Germany-Sweden-Denmark-UK)
Production: TV Loonland (Germany), Afilm (Denmark), Telemagination (UK), HappyLife (Sweden)
11. 2007 Director "The Wumblers", 26x11 minutes (USA)
Production: The Gaddy Gander Co. (USA), Gravity SFX (Canada)
Broadcasting: TBN Production (USA)
12. 2020 Director "Les Voyages de Lina", 10x4 minutes (France)
Production: Les Batelières Productions (France), Cinemon (Hungary)
Distribution: Zed Distribution (France). Broadcasting: France Television
13. 2021 Director "Lina's World", 10x4 minutes (France)
Production: Les Batelières Productions (France), Cinemon (Hungary)
Distribution: Zed Distribution (France). Broadcasting: France Television

SHORT FILMS

1. 1979 Director and Scriptwriter "Little Hirik" 7 minutes (Israel)
Production: Israel TV, IBA
2. 1981 Director and Scriptwriter, "The Pink and the Grey", 8 minutes (The Netherlands)
3. 1983 Director of Animation, "Un certain 'K'", 15 minutes (France)
4. 1985 Director and Scriptwriters "Victory", 8 minutes (Israel-France)

TRANSMEDIA

1. 2010 Design and concept "Une cite si ardente", Interactive DVD, exhibition and book (Belgium)
Publisher: Editions Luc Pire (Belgium), la Fondation pour le Judaïsme de Belgique,
The Claims Conference

BOOK ILLUSTRATIONS

1. 1979 "Hahohit shel Izhar" by Sarah Eshel, published by Sifriat Hapoalim (Israel) [in Hebrew]
2. 1985 "The Explosion on Ahalan Street by Daniella Carmi, published by Keter (Israel) [in Hebrew]
3. 1986 "A Mouthful of Gum" by Miriam Michaelis, published by Sifriat Hapoalim (Israel) [in Hebrew]

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4. 1987 "Head in the Clouds" by Jacob Jacobson, published by Bitan Publishers Ltd. (Israel) [in Hebrew]
5. 1987 "The Animated Israel - A Homecoming" by Ephraim Sidon,
published by Scopus Films (Israel) [in Hebrew]
6. 1989 "The Man in the Moon and Me" by Louise Doughty, published by My Book Ltd. (UK)

F. PROFESSIONAL & CREATIVE WORK, contd.**BOOK ILLUSTRATIONS**

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| 7. | 1990 | "How We Caught the Wicked Witch" by Terrance Dicks, published by My Book Ltd. (UK) |
| 8. | 1990 | "The Weird Couple" by Yoav Lorch, published by Modan Publisher Ltd. (Israel) [in Hebrew] |
| 9. | 1990 | "The Day We Saved the Circus" by Terrance Dicks, published by My Book Ltd. (UK) |
| 10. | 1996 | "Die Schelme von Schelm" based on Isaac Bashevis Singer's stories. German text by Michael Czernich, published by Franz Schneider Verlag GMBH (Germany) |

FESTIVALS (limited list)

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|-----|------|---|
| 1. | 1981 | "The Pink and the Grey" Annecy International Film Festival (France) |
| 2. | 1993 | "Les Betises" Annecy International Film Festival (France) |
| 3. | 1995 | "The Real Shlemiel" Jerusalem Film Festival (Israel) |
| 4. | 1995 | "The Real Shlemiel" Augsburg Children's Film Festival (Germany) |
| 5. | 1995 | "The Real Shlemiel" LUCAS – Internationales Kinder und Jugendfilm (International Festival for Young Film Fans), Frankfurt (Germany) |
| 6. | 1996 | "The Real Shlemiel", Les nuits magiques – Festival du Film d'Animation (Magic Nights, International Animation Film Festival), Pessac (France) |
| 7. | 1996 | "The Real Shlemiel" Junior Cinema, Val de Marne (France) |
| 8. | 1996 | "The Real Shlemiel" Bourg en Bresse Youth Animation Festival (France) |
| 9. | 1997 | "The Real Shlemiel" Annecy International Film Festival (France) |
| 10. | 1999 | "Babar King of the Elephants" Chicago International Children's Film Festival (USA) |
| 11. | 2000 | "Pettson and Findus" Annecy International Film Festival (France) |
| 12. | 2000 | "Pettson and Findus" Haifa International Film Festival (Israel) |
| 13. | 2000 | "Pettson and Findus" Oulu International Children's Film Festival (Finland) |
| 14. | 2001 | "Pettson and Findus" Berlin International Film Festival (Germany) |
| 15. | 2001 | "Pettson and Findus" Cartoons on the Bay, Venice (Italy), International Crossmedia and Children's Television Festival |
| 16. | 2006 | "Pettson and Findus Trilogy" Cartoon Movie |
| 17. | 2014 | "The Real Shlemiel" Toronto Jewish Film Festival (Canada) |
| 18. | 2017 | "The Legend of King Solomon" Utopia Film Festival, Tel-Aviv (Israel) |
| 19. | 2017 | "The Legend of King Solomon" AniNation 2017 - The International Animation Festival Jerusalem (Israel) |
| 20. | 2017 | Pitigliani Film Festival, Rome (Italy) |

F. PROFESSIONAL & CREATIVE WORK, contd.

FESTIVALS (limited list)

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| 21. | 2017 | ANIMA – Córdoba International Animation Festival (Argentina) |
| 22. | 2018 | "The Legend of King Solomon" UK Jewish Film Festival |
| 23. | 2018 | "The Legend of King Solomon" Washington Jewish Film Festival (USA) |
| 24. | 2018 | "The Legend of King Solomon" Holland Animation Film Festival (The Netherlands) |
| 25. | 2018 | "The Legend of King Solomon" Haifa International Film Festival (Israel) |
| 26. | 2018 | "The Legend of King Solomon" Cartoons – International Crossmedia and Children's Television Festival, Venice (Italy) |
| 27. | 2019 | "The Legend of King Solomon" Kecskemét International Animation Film Festival (Hungary) |