

HIT – HOLON INSTITUTE OF TECHNOLOGY

Date: 12th July 2024

Name DANA ARIELI 058370073
 Ph.D. _____
 (first) (last) (acad. No. id. Card
 degree)
 Faculty Design _____ Department _____
 Home Address 4 Halamed-He St., Jerusalem Phone No. _____
 052-3634424 (home) (work)
 (mobile)
 Date/place of birth 10/9/1963 Is- Date of arrival in Israel -
 rael _____
 ZAHAL (Israeli Military Service) 1982 -- 1984 (Leutnant) ---
 dates (enlist- (discharged) ---
 ed)
 Marital Status divorced No. of children one

 e-mail: arielid@hit.ac.il

A. EDUCATION

Period of Study (dates)	Name of University (including city and country if not in Israel)	Subject	Degree or Pro- fessional Li- cense	Date of Award
1984-1987	Hebrew University of Jerusalem	Political Science	B.A.	5/1998
1988	Hebrew University of Jerusalem	Political Science	Direct acceptance to doctoral stud- ies	
1991-1994	Hebrew University of Jerusalem	Political Science	Ph.D.	3/1996

Title of Doctoral Dissertation: Between Aesthetics to Politics: National-Socialism and Plastic Arts

Names of Supervisors: Emmanuel Gutman; Saul Friedländer

B. FURTHER STUDIES

Period of Study (dates)	Name of University (including city and country if not in Israel)	Subject	Degree or Professional Licence	Date of Award
1998	Oxford Center for Jewish Studies, Oxford University, UK	Jewish Studies	Post-doc	
2009-2010	Bezalel Academy of Arts and Design	Photography	Partial studies – not completed	

C. EXPERIENCE**C1. ACADEMIC EXPERIENCE**

Period (dates)	Name of Institution (city, country)	Department	Rank/Function
1986-1988	Hebrew University of Jerusalem, Jerusalem, Israel	Political Science	Research Assistant
1988-1995; 2004-2012	Hebrew University of Jerusalem, Jerusalem, Israel	Political Science	Adjunct Lecturer
1998-2004	Tel-Aviv University, Tel-Aviv, Israel	Political Science	Lecturer (tenure track)
1992	Ben Gurion University of the Negev, Beer Sheva, Israel	Political Science	Teaching Assistant
2003	Venice International University, Venice, Italy		Visiting Professor
2004-2012	Bezalel Academy of Arts and Design, Jerusalem, Israel	History and Theory	Department Head
2006-2010	Bezalel Academy of Arts and Design, Jerusalem, Israel	History and Theory	Senior Lecturer

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2010-present	Bezalel Academy of Arts and Design, Jerusalem, Israel	History and Theory	Rank: Associate Professor, 2011
2012-present	HIT – Holon Institute of Technology, Holon, Israel	Faculty of Design	
	Rank: 2012-present Associate Professor		
	Function: 2012-2018 Dean of Faculty		

C2. PROFESSIONAL EXPERIENCE

Period (dates)	Employer (incl. freelance)	Position	Function
2018-present	Mandel Institute of Leadership	Graduate Unit	Senior Member of Staff

C3. PROFESSIONAL AND PUBLIC ACTIVITIES

Period (dates)	Name of Institution/Body (city, country)	Description
1987	Israel Educational Television, Tel-Aviv, Israel	Researcher
1987-1989	Joint Israel, Jerusalem, Israel	Academic Editor - Program in social policy and administration for senior executive staff in the public sector
1988	Israeli Women's Network, Israel	Study on "Election Systems and Women's Representation"
1989	Israel Ministry of Foreign Affairs	Study on Israeli society
1989-1991	Joint Israel, Jerusalem, Israel	Academic Supervisor - Program in social policy and administration for senior executive staff in the public sector
1993-1994	The Israel Democracy Institute, Jerusalem, Israel	Researcher - "In the Labyrinth of Legitimacy: Referendums in Israel"

1994	Israel Museum, Israel	Lecturer - John Heartfield exhibition lecture series
1996	Civil Service Commission, Jerusalem, Israel	Senior Advisor
1999	Israel Museum, Jerusalem, Israel	Lecture series – Art and Politics in the 20th century
2000	Mexico City	Lecture series – Neo-Nazism, Extreme Right and Xenophobia, (For Friends of Tel-Aviv University)
2001	The Horowitz Institute for the Study of Israeli Society, Israel	A Lector
2002	The 4th Annual Modernist Studies Association Conference, Madison, UK, 31/10-3/11/2002	Session Chair – Strange Patterns of Destruction: Modern Warfare and the Making of the Modern Artist
2002; 2004	The Israeli Knesset (Government), Jerusalem, Israel	A report on the issue of referenda in Israel
2003	The European Consortium for Polit- ical Research (ECPR), Marburg, Germany, 9/2003	Session Chair
2003	The Israeli Broadcasting Corpora- tion, The Voice of Israel, Reshet Aleph	A series of 12 radio shows on "Art and Politics in Totalitarian Regimes"
2003-2018	Open University, Ra'anana, Israel	Advisor: Development section of new courses in political science and the arts
2004-2007	Temura – The Institute for Training Secular Humanistic Rabbis, Israel	Academic Board Member
2005	The European Consortium for Polit- ical Research (ECPR), Budapest, Hungary, 9/2005	Session Chair
2005-2015	The Vidal Sasson International Cen- tre for the Study of Antisemitism, Hebrew University of Jerusalem, Israel	Academic Board Member

C4. MEMBERSHIP IN PROFESSIONAL SOCIETIES

Year	Society (country)
NONE	

C5. STUDENTS/GRADUATE STUDENTS SUPERVISED BY CANDIDATE

HIT - Holon Institute of Technology does not currently have an accreditation for granting research theses (M.Sc.) or Dissertation(Ph.D.) degrees

Year	Name of Student	Academic Degree	Title of Thesis	Name of Academic Institution
2002	Tal Schnider	M.A.	Law and Politics: Referenda in Israel and Ireland	Tel-Aviv University
2003	Neomi Hirschfeld	M.A.	Rabin Assassination: Conspiracy Theories in the Radical Israeli Right	Tel-Aviv University
2004	Effrat Kaufman	M.A.	The Radical Left in Israel	Tel-Aviv University
2005	Olga Slefner	M.A.	Caricature in the USSR	Tel-Aviv University
2014	Noa Milikovsky	M.A.	The Israeli Museum: The New Collection	Hebrew University of Jerusalem
2016	Lola Vilenkin	M.A.	Israeli and Polish Artists Reacting to the Holocaust	Bezalel Academy of Arts and Design
2018	Alumah Floresheim	M.A.	Photography in East Germany - The case of the Stassi	Hebrew University of Jerusalem

D. PROFESSIONAL & CREATIVE RECOGNITION

D1. INVITED PARTICIPATION IN MUSEUM EXHIBITIONS & NON-PROFIT GALLERIES

Year	Museum, City, Country	Name of Exhibition	Description (specify if one-man or group show)
2013	Artists House, Jerusalem, Israel, 27/4-15/6/2013	Closer Than They Appear: Givat Ram	One-man show
2014	Vitrina Gallery, HIT, Holon Institute of Technology, Holon, Israel	Photographed Factories	Joint show with Yossie Ben Arush
2014	Artists House, Tel-Aviv, Israel	The Nazi Phantom: Preview	One-man show
2014	Hurva, Artists Workshops at Downtown Haifa, Israel, 23/10/2014	Rendez vous	Group show
2014	HaTachana, Tel-Aviv, Israel	Wine Days	Group show
2015	Van Leer Institute, Jerusalem, Israel	What is Memory?	Joint show with Gary Goldstein
2015	PH21 Gallery, Budapest, Hungary, 3-23/9/2015	Fading	Group show - honorable mention
2016	Yafo Port, Tel-Aviv, Israel	Safe Haven - 4th International Photography Festival	Group show
2016	Artists House, Modi'in, Maccabim-Reut, Israel	Original Copy	Group show
2016	Tel-Aviv, Israel	Humidity	Group show
2016	Artists House, Tel-Aviv, Israel	Phantoms	One-man show

2016	Artists House, Modi'in, Mac- cabim- Reut, Is- rael	Stains	Group show
2017	Vitrina Gallery, HIT, Holon, Israel	Black Milk	Joint show with Yoav Horesh
2017	Seoul Design Week, South Ko- rea, 7-11/12/2017	High Contrast	Group show
2018	Artists House Tel Aviv, Israel, 22/3-21/4/2018	Total Red: Design	Group show
2018	Artists House, Tel-Aviv, Israel 31/5-30/6/2018	That Very Sea	One-man show
2018	Altonale 20 Art Festival, Hamburg, Germany,16/5/2018	Border Places	One-man show
2019	Center for Perse- cuted Arts, Solin- gen, Germany, 20/1-3/3/2019; 10/3-9/6/2019	Nazi Phantom	One-man show
2019	Tel-Aviv Universi- ty, Faculty of Law, Tel-Aviv, Israel	Empire in the Lev- ant: Preview	One-man show
2019	MOCAP, Museum of Contemporary Art, Krakow, Poland, 28/6-31/8/2019	The Polish Phan- tom	One-man show
2019	Architecture of Shame, Matera: European Capital of Culture 2019, Italy	Facing Bulky Traces	Group show
2020	Art Gallery Kun- stverein Familie Montez, Frankfurt, Germany	Echos HypoCenter: Surviving Trees	Group show
2020	Brick 5/Turnhalle, Vienna, Austria 22/2/2020	What About Democracy Today?	Group show

2020	Haifa Art Festival, Vadi Salib, Haifa	Central 1, Haifa	Group Show
2020	Yanko Dada Museum, Israel	Plenum/Vacuum	One Man Show/ Virtual Exhibition
2021	Brandies University, Boston, USA	Zionist Phantom	One Man Show /Virtual Exhibition
2021	Time Space Existence/ Venice Architecture 2021 Biennale, Italy	The Zionist Phantom	Group Show
2021	Yanko Dada Museum, Israel	Empire in the Levant	Group Show
2021	Israel Museum, Jerusalem	How Long is Now	Group Show
2021	Yad Mordechai Museum	Coal Scars	One Man Show
2022	Yavne Art Gally	Button-Camera	Group Show
2022	Be'it Ariella, Tel Aviv	War Menequin	Group Show
2022	Open University Gallery, Ra'anana	Hypocenter	Group Show
2022	Tool Shilshom, Jerusalem	Presumably Alive	Solo Show
2022	International Photography Festival, Tel Aviv	The Nazi Phantom	Group Show
2022	The Israeli Museum, Jerusalem	Facing the wild	Group Show
2023	Heussenstamm Gallery, Frankfurt	Reading the Past	Solo Show

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2023	Institut national supérieur, Paris	Paysage - témoin	Group Show
2023	Beit Sturman	Nahal Oz - Photography	Group Show
2024	Ha'emek Museum	House on the Border	Group Show
2024	Pisces Gallery, Old Yaffo	Arugot Be'eri	Group Show
2024	Jewish Biennale Jerusalem	A Palace in Time	Group Show
2024	Ha'palmach Museum	Coal Scars	Group Show
2024	Vitrina Gallery, HIT	A haunting shadow	Solo Show
2024	Petach Tikva Museum	Album Darom	Group Show
2024	Agripas 13 Gallery, Jerusalem	What Remines	Group show
2024	Historicher Keller, Spandau-Berlin	Spandau and other Phantoms	Solo Show
2024	Sinai Temple, Los Angeles	An Album of the South	Group show
2024	IGMA Stuttgart University Gallery	Coal Scars	Solo Show

D2. OTHER GALLERY EXHIBITIONS
commercial, private galleries etc.

NONE

D3. A. ACTIVE PARTICIPATION IN PROFESSIONAL EVENTS - **CURATOR**

Year	Event, City, Country	Type of Event	Description
2005	Bezalel Gallery, Tel Aviv, 2005	4th of November 1995: Assassination in Retrospective	With Dalia Manor Curator and Author of Book (see below)
2015	Vitrina Gallery, HIT, Holon	After 20 Years: Designing Rabin's Memory	Curator and Editor of Book. (see below)

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2017	Vitrina Gallery, HIT, Holon	Black Milk	Curator
2017	Miskan Museum of Art, Ein Harod,	50 to 67: Art of War Time	Curator. 50th Anniversary of the 1967 Six-Day War
2018	Artists House, Tel-Aviv	Total Red: Design	With Sonja Olitsky and Nadia Bakuradze. Curator and Editor of catalogue. see: https://www.01kg.com/projects/project-1-3-3-3-8/
2018	The Israeli Knesset, Jerusalem	At 70: Treasures of Israeli Museums	Curator and Editor of catalogue
2018	Rishon Le Zion Museum	Hope	Curator and Editor of catalogue
2020	Mandel Institute for Leadership	Long Covid	Curator
2024	Petach Tikva Museum	Album Darom	with Irena Gordon Curator
2025	Yad Mordechai Museum	Album Darom	with Tamar Herzberg Curator
D3. B.	ACTIVE PARTICIPATION IN PROFESSIONAL EVENTS	workshops, seminars, juries (excluding conferences)	
2012	The Israeli Museum and The Shpilman Institute for Photography, Israel	Judging Panel	Jury Member – Prize for photography
2018- 2019	Tel Aviv Museum	From Art to Politics	Series of 8 lectures at the Museum
2019	Phototherapy Department, Musrara School Jerusalem	Reminder: On Phantoms and what is left behind	Workshop and lecture
2019	Saga University Kyoto	The Phantom Project: A Decade of Journey Following Dictatorships	Workshop and lecture
2019	Solingen Museum for Persecuted Art	The Nazi Phantom	Workshop and lecture

2019	The Auschwitz Jewish Center, Oświęcim, Poland	The Phantom Project: A Decade of Journey Following Dictatorships	Workshop and lecture
2019	Phototherapy Department, Musrara, Jerusalem, Israel	Reminder	Workshop and lecture
2019	Salzburg University of Applied Sciences (Fachhochschule Salzburg), Austria	Troubled Memory Cultures	Workshop and lecture
2019	Matera 2019 - Open Future, Let's Talk about Shame	Total Traces	Workshop and lecture (With Dr. Yair Varon)
2019	MOCAM – Museum of Contemporary Art, Krakow, Poland	Memory of Culture: Between Dark Tourism and Trauma	Workshop and lecture
2019-2020	Tel Aviv Museum	Politics through the lenses	Series of 8 lectures at the Museum
2020	Janko Dada Museum	Plenum Vacuum	Artist Talk
2020	Brandies University, Schusterman Center	The Zionist Phantom	Artist Talk
2020	Beit Berl	The Zionist Phantom	Workshop and lecture
2020	Museum on the seam, Jerusalem	The Zionist Phantom - A Photographic tale	Workshop and lecture
2020-2021	Tel Aviv Museum	Architecture and Trauma	Series of 8 lectures at the Museum
2021	Janko Dada Museum	Empire in the Levant	Artist Talk
2021	Craft Israel	Between Zeitgeist and Materialgeist	lecture
2021	Natal - Israel	On Art and Trauma	Workshop and lecture
2021	Schusterman Center for Israel Studies Brandies University	The Zionist Phantom - A Photographic tale	Workshop
2021	Ecc -Venice	The Zionist Phantom	Webinar with the curator of the exhibition, Ermanno Tedeschi, Artist Michal Rovner and Dana Arieli.

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2021	Yad Mordechai Museum	Coal Scars	Opening talk and Artist Talk
2021-2022	Tel Aviv Museum	Memory Culture and Dark Tourism	Lecture Series
2022	Tel Aviv Art port book event	The Phantoms Trilogy	participation at the art book fair Tel Aviv
2022	Fraud exhibition Beit Ariella	War Menequin	Artist Talk and Workshop
2022	Shenkar Colloquim/ Graduate Program in Design	The Zionist Phantom: Between Memory and Trauma	Webinar with Dana Arieli.
2022	Leyad Hauniversita school	Lethal Design: Mobilized Culture in Nazi Germany	lecture and workshop
2022	Craft Israel yearly Exhibition	Bottom Camera	Artist Talk
2022	vagrancy #3 exhibition	The Same trees	Artist Talk
2022	Tool Shilsom one wall gallery	Presumably Alive	Artist Talk
2022	Migrating Images and Image Migration: International Conference	The Concentration Camp is open Today	Keynote Artist Talk
2022	International photography festival Tel Aviv	On Phantoms and Trauma	Artist Talk (with Shiraz Grinbaum)
2022-2023	Tel Aviv Museum	Design and Far Beyond	Series of 8 lectures at the Museum
2023	Heussenstamm Stiftung gallery, Frankfurt	The Nazi Phantom	Artist Talk
2023	FRIEDRICH-DESSAUER-GYMNASIUM	The Nazi Phantom	lecture and workshop https://www.fdg-frankfurt.de/node/476
2023	The Eur'ORBEM research center, Institut National supérieur du professorat et de l'éducation	Soviet Phantom	lecture and workshop

2023	Craft Israel	Photography and Memory	lecture and workshop
2023	Israeli Museum	Facing the Wild	Artist Talk
2023	Ha'Reali School, Haifa	History Lesson	Lecture, Workshop and Exhibition with catalogue (40 pages)
2023	E-Comos Israel	Rachel's House in Ofakim: On Preservation and Disaster: The Case of October 7	Keynote lecture
2023	Audio-Visual Forum	Album Darom	lecture
2024	International photography festival Tel Aviv	On Art, War and Photography	lecture
2024	Tel Aviv Museum	Hitler Now	lecture
2024	Tel Aviv Museum	Bad Girl: on Exile and The Phantoms Project	lecture
2024	Agassi Fourm	From 'Coal Scars' to 'Album Darom'	lecture
2024	Petach Tikva Museum	Art Trauma: The Case of Album Darom	lecture
2024	Petach Tikva Museum	Art Trauma: From Israel to Germany and all the way back	lecture
2024	Stuttgart University IGmA Institute for Principles of Modern Architecture	Coal Scars	Artist Talk

Year	Conference, City, Country	Presentation/Lecture Title	Description
1997	Politics and Arts Group Conference, London, UK, 29-31/10/1997	Between Aesthetics and Politics: National Socialism between Degeneration to Volkism	
1998	Oxford Center for Hebrew and Jewish Studies, University of Oxford, UK, 5/1998	Israeli Culture – The Next Fifty Years	
1998	Sixth Conference of the International Society for the Study of European Ideas Haifa, Israel, 16-21/8/1998	Degeneration – The Political Concept	
2000	50th Meeting of Political Science Association, London School of Economics, UK, 4/2000	Art in a Divided Society: Kulturkampf in the Weimar Republic	
2000	Iberoamericana University, Mexico City, 5/2000	Neo Nazi Movements in Europe: The case of Jürg Heider	
2001	Israeli Academic Center, Cairo, Egypt	Old Political Behavior, New Political Behaviour: The Case of Israel	
2001	The European Consortium for Political Research (ECPR), Canterbury, UK	The Devil's Advocate: Leni Riefenstahl in Nazi Germany	
2002	The European Consortium for Political Research (ECPR), Marburg, Germany, 9/2003	Towards A Theory: The Politics of Art in Dictatorships during the Thirties	
2004	ASPA, Chicago, USA, 9/2004	Political Assassination in the US: The Case of J.F. Kennedy	
2005	The European Consortium for Political Research (ECPR), Budapest, Hungary, 9/2005	Art and Terror	
2006	University of Jyväskylä, Finland, 5/2006	Art and Terror: The Israeli Case	

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| 2006 | The Vidal Sasson International Centre for the Study of Anti-semitism, Hebrew University of Jerusalem, Israel, 6/2006 | Anti-Semitism, Multiculturalism and Ethnic Identity |
| 2006 | International Visual Sociology Association, Urbino, Italy, 7/2006 | Cities of Race |
| 2007 | International Conference on Dada and Surrealism, Israeli Museum, Israel, 5/2007 | Why Not DADA? |
| 2007 | The International Association for Philosophy and Literature, Nicosia, Cyprus, 6/2007 | Art and Assassination: Rabin Memory |
| 2007 | The European Consortium for Political Research (ECPR), Pisa, Italy, 9/2007 | Terror Through Lenses: Photography and Art |
| 2008 | Halifax University, Canada, 5/2008 | Nazi Images/Contemporary Israeli Art |
| 2009 | Linz 2009 Project – European Capital of Culture (Linz Kulturehauptstadt Europas), Linz, Austria, 9/2009 | Cities Confronting Memories: Nazi Architecture/Contemporary Germany |
| 2011 | University of Verona, Italy, 6/2011 | Horrorism: The Case of Exit Wounds |
| 2013 | Flaming Apple: International Conference, Haifa University, Haifa, Israel, 5/2013 | Terror, Comics, Trauma |
| 2014 | Polytechnic University, Kiev, Ukraine, 11/2014 | Art and Terror: The Israeli Case |

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| 2016 | International Academic Conference: The 70th Anniversary of the Nuremberg Trials – Juridical, Political and Culture Consequences, Haifa University with Friedrich Ebert Stiftung, Israel, 23-24/5/2016 | The Culprits Not Convicted: How Culture Escaped from Courtroom
600 |
| 2016 | The 16th Herzliya Conference, Israel, 6/2016 | Art, Terror, Politics |
| 2016 | Taipei Design Week, Taiwan, 10/2016 | High Contrast:
Israeli Design |
| 2017 | Arts and Society International Conference, Paris, France | Phantoms: A Journey Following the Relics of the Third Reich |
| 2019 | Saga University, Kyoto, Japan | Button-Camera: A Reflection of a Traumatic Memory |
| 2021 | Tel Aviv University, School for Archaeology | Phantoms: Journeys Following Relics of Dictatorships |
| 2022 | Visual History of the Holocaust conference, Migrating Images and Image Migration, 12-14/09/22 | On the Phantoms Project |
| 2023 | David Yellin collage, Yearly conference of Art Therapy
14/5/23 | Open, Not closed: The Case of the Phantoms Project |
| 2023 | The Eur'ORBEM research center, Institut National supérieur du professorat et de l'éducation | On Fantoms, Trauma and Photography |

2024 Antisemitismus im kulturellen Feld From 'Coal
IGmA Institute for Principles of Scars' to Album
Modern Architecture Darom
Stuttgart University

D4. ACTIVE PARTICIPATION IN CONFERENCES, contd.

(In Israel – partial list - added as appendix)

D5. COMPETITIONS, AWARDS, PRIZES

Year	Organizing Body, City, Country	Award / Prize	Description
1991-1993	Israel Council for Higher Education Committee	Award	Three-year award for honorary Ph.D. students
1998	Koerner Fellowship, Oxford Center for Jewish Studies, UK	Award	Post-doctoral dissertation award
1999	Amos Foundation, Israel	President's Award	Award following the publication of the book: "Romanticism of Steel: Art and Politics in Nazi Germany"
1999	Yad Hanadiv (The Rothschild Foundation, Israel	Award	Award for publication of the book: "Romanticism of Steel: Art and Politics in Nazi Germany"

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2005	The Arthur Goldreich Foundation, Israel	Award	Award for publication of the book: "Creators in Overburden: Rabin Assassination Art and Politics"
2006	Israel Prime Minister's Office, Israel	Prize	Prize for the book: "Creators in Overburden: Rabin Assassination Art and Politics"
2013	Mifal Hapis - The National Israeli Lottery, Israel	Award	Award for publication of the book: "The Nazi Phantom"
2017	The Israel Museum	Creative recognition	Three photos from the "Phantoms" project were purchased for the photography collection of The Israel Museum
2018	1st Katz International Photography (KIPA) Award, Israel	Creative recognition	Honorable mention for the project: "Phantoms: Journey Following the Relics of Dictatorships"
2019	Yad Vashem - The World Holocaust Remembrance Centre, Israel	Creative recognition	Photos from the "Phantoms" project - part of the art collection of Yad Vashem
2022	The Photo Awards - 4th annual, Los Angeles	Creative recognition	The photo "Frontier Ahead" from the Zionist Phantom participated
2024	Beni-Bloch-Prize, Frankfurt	First Prize	For Activities with youth -Newspaper production

E. PUBLICATIONS

E1. PUBLICATIONS BY CANDIDATE

Year	Type of Publication	Publisher (specify if self-published)	Description
A. Books			
1993		Israel Democracy Institute and Hakibbutz Hameuhad	D. Arieli, The Labyrinth of Legitimacy: Referendum in Israel (78 pages) [in Hebrew]

1999	Magnes Press, Jerusalem	D. Arieli, Romanticism of Steel: Art and Politics in Nazi Germany (320 pages) [in Hebrew]
2005	Magnes Press, Jerusalem	D. Arieli, Creators in Overburden: Rabin Assassination, Art and Politics (422 pages) (Winner of Israeli Prime Minister's Award) [in Hebrew]
2008	Tel-Aviv University Press	D. Arieli, Creators and Dictators: Avant-garde and Mobilized Art in Totalitarian Regimes (411 pages) [in Hebrew]
2014	Resling, Tel-Aviv	D. Arieli, The Nazi Phantom: A Journey Following the Relics of the Third Reich (237 pages) [in Hebrew]
2016	Self-published (also appears in Photography Catalogue)	D. Arieli, Phantoms: Journey Following the Relics of Dictatorships (336 pages) [in Hebrew]
2021	Self-published (also appears in Photography Catalogue)	D. Arieli, Zionist Phantom (pages) [in Hebrew and English] 402 pages + 179 postcards)
2024	Yedioth Aharonth Books	D. Arieli Album Darom (in Hebrew and English) 300 pages
	<u>B. Editor of Books</u>	
1996	Israel Movement for Progressive Judaism	D. Arieli (Ed.), State and Religion in Israel [in Hebrew]
2006	Magnes Press, Jerusalem	D. Arieli (Ed.), Phantom in Politics: Referenda in Israel and (223 pages) [in Hebrew]
2009	Bezalel, Academy of Arts and Design	D. Arieli, et al (Eds.), Protocollage: 2009
2010	Bezalel, Academy of Arts and Design with Resling Press	D. Arieli, et al (Eds.), Protocollage: 2010

2011	Magnes Press, Jerusalem	D. Arieli, D. Sering (Eds.), Scared to Death: Terror and Its Manifestations in the Spheres of Art and Popular Culture
2011	Bezalel, Academy of Arts and Design with Resling Press, Tel-Aviv	D. Arieli, et al (Eds.), Guerre-Mania: Death is a German Master
2012	Bezalel, Academy of Arts and Design with Resling Press, Tel-Aviv	D. Arieli, et al (Eds.), Materia
2013	Bezalel, Academy of Arts and Design with Resling Press, Tel-Aviv	D. Arieli, et al (Eds.), Writing the Visual: Methodologies in the Study of Visual Culture
2015	Natal – National Trauma Israel with HIT – Holon Institute of Technology	D. Arieli (Ed.), After 20 Years: Designing Rabin's Memory – Exhibition catalogue (216 pages) [in English and Hebrew]
2016	HIT – Holon Institute of Technology	D. Arieli, E. Tarazi (Eds.), Connector: A Tribute to Ami Drach (128 pages) [in Hebrew]
2018	Israeli Knesset, Jerusalem	D. Arieli. At 70 - Treasures of Israeli Museums in the Israeli Knesset (226 pages) [in Hebrew]
2023	Mandel Institute of Leadership	Editor of a Poetry Book - The Weil of Memory - by Sa'ad Ghanim (51 pages)

C. Chapter in Books

2002	State University of New York Press	D. Arieli, Split Voting in Israel: The Case of 1996 and 1999 National Elections in: The Elections in Israel-1999, Shamir Michal, Arian Asher (Eds.), 2002 (45-66) [Hebrew version published July 2001]
2006	Magnes Press Jerusalem	D. Arieli, Phantoms in Politics: The Case of the Disengagement Referendum in: Phantom in Politics: Referenda in Israel, 2006 (95-116) [in Hebrew]

2007	Hakibutz Hameuhad, Tel-Aviv	D. Arieli, Between Etatism and Criticism: Israeli Art in the 1990's in: One and All, In Science, Society, Art and Jewish Culture, Emily D. Bilski, Timna Seligman, Avigdor Shinan (Eds.), 2007 (108-118) [in Hebrew]
2008	Palgrave Macmillan US	D. Arieli, Art in the Age of Terror: The Israeli Case in: Terror and the Arts: Artistic, Literary, and Political Interpretations of Violence from Dostoyevsky to Abu Ghraib, Matti Hyvärinen, Lisa Muszynski (Eds.), 2008 (41-59)
2011	Magnes Press, Jerusalem	D. Arieli, Terror in the Arts or Terrorist Aesthetics: Fascination Sensation or Post-Trauma in: Scared to Death: Terror and Its Manifestations in the Spheres of Art and Popular Culture, D. Arieli, D. Sering (Eds.) 2011 (151-196) [in Hebrew]
2019	IGI Global, Information Science Reference	D. Arieli, The Nazi Phantom: A Journey Following the Relics of the Third Reich in: Post-Holocaust Studies in a Modern Context (Eyal Lewin, Ronen Cohen, Nitza Davidovitch (Eds.) Chapter 5, 2019 (85-111)

E1. PUBLICATIONS BY CANDIDATE, contd.

D. Articles

1994	Yad Vashem	D. Arieli, An Architect of Race – Paul Schultze-Naumburg and National-Socialism, Yad Vashem Studies, 24, 1994 (223-246) [in English and Hebrew]
1998	Patterns of Prejudice, SAGE Publications	D. Arieli, The Jew as 'Destroyer of Culture' in National-Socialist Ideology, 32(1), 1998 (51-67)
1999	Keshet	D. Arieli, Between 'High' and 'Low' Culture: Photomontage in the Weimar Republic, 26, 1999 (56-66) [in Hebrew]

2001	The European Legacy	D. Arieli, The Politics of Culture in Nazi Germany: Between Degeneration and Volkism, 6(6), 2001 (751-762)
2002	Israel Affairs	D. Arieli, Referenda in a Post-Consociational Democracy: The Case of Israel, 8(1-2), 2002 (146-160)
2005	Politika	D. Arieli, Referenda Between Theory and Praxis, 5, 2000 (9-26) [in Hebrew]
2006	Israele – Arte e Vita 1906-2006, Palazzo Reale	D. Arieli, Arte e terrore: Il caso di Israele, 2006 (270-280) [in Italian]
2007	Mifne	D. Arieli, Photomurder: Terror, Photography, Israel, 54, September 2007 (52-62) [in Hebrew]
2009	Wasafiri Magazine	D. Arieli, Existence Under Terror: Israel Art Reflecting Cultural Trauma, 57, Spring 2009 (44-49)
2010	Protocollage: 2010, Bezalel Academy of Arts and Design	D. Arieli, E. Golan, Comics, Terror, Trauma: The Israeli Case, 2010 (173-197) [in Hebrew]
2011	Protocollage: 2011, Bezalel Academy of Arts and Design with Resling Press	D. Arieli, Hitler Now: Nazi Imagery/Contemporary Israeli Art, 2011 (115-153) [in Hebrew]

2013		Writing the Visual: Methodologies in the Study of Visual Culture, Bezalel Academy of Arts and Design with Resling Press	D. Arieli, Writing the Visual: A Scientific Autobiography or the Case of 'The Nazi Phantom', 2013 (22-43) [in Hebrew]
2015		HIT - Holon Institute of Technology with Natal - National Trauma Israel	D. Arieli, Design between Autonomy and Politics: The Case of the Assassination of Yitzhak Rabin in: After 20 Years: Designing Rabin's Memory, 2015 (11-35)
2015		The Israel Museum - Book Exhibition	D. Arieli, The Lamps are going out all over Europe: From the Freedom of the Avant-garde to a Unified Nazi Culture in: Twilight Over Berlin 2015 (45-59) [in English and Hebrew]
2018		Lexikey	D. Arieli, Memory Culture, 10, 2018 (short article) [in Hebrew]
2019		Atarim Magazine, The Council for Preservation of Heritage Sites in Israel	D. Arieli, Y. Varon, Dark Tourism: Between Fascination of Horror and Memory Culture, 9, 2019 (53-61) [in Hebrew]
2020		Atlas of Shame, Lettera Ventidue	D. Arieli, On Phantoms, Relics and Trauma: A Photography Project on Architecture of Shame in: Atlas of Shame, Fabio Ciavarella (Ed.), 2020 (56-73) [in English and Italian]
2020		Polyphonie des Holocaust Stimmen zur Erinnerungskultur,	D. Arieli, Hitler heute? Ironie, Humor und Kritik in der israelischen Kunst zum Thema Holocaust, Maria Anna Potocka (ed.), 2020, MOCAK Museum für Gegenwartskunst in Krakau & Museum Zentrum für verfolgte (30-35) [In German]
2021	Dana Arieli	But There Was Love: Shaping the Memory of the Shoah	D. Arieli, Button-Camera, Michal Govrin, ed. with others), Van Leer Institute, Jerusalem, pp. 124-135) [in Hebrew]

2022	Dana Arieli	<u>Science Poetry</u>	D. Arieli, The Concentration Camp is Closed Today: On Fonts, Phantoms and Writing on Photography, Vol. 22, Yivsam Azgad ed., Weizman Institute for Science, 2022, pp. 64-70. (In Hebrew)
2023	Dana Arieli	Bezlel Journal for Material and Visual Culture	D. Arieli, Disappearing Auschwitz, or the Auschwitz I didn't Know, Vol. 8, 2023. https://journal.bezalel.ac.il/he/article/4586
2024	Dana Arieli	Erev-Rav - Journal of Art (Printed Version)	D. Arieli The Metamorphosis of a Fist: "Creative Protest" in Israel, 2023. Yonathan Amir, Ronen Eidelman (eds.), Vol. 8, 2024, pp. 8-38

E. Photography Catalogues + Artist Books

2011		Artist Book. In 2014 the book was published by Resling Tel Aviv - appears in books (devoted to the artist)	D. Arieli, The Nazi Phantom (193 pp.)
2013		Exhibition catalogue Self-published (on the artist only)	D. Arieli, Closer Than They Appear: Givat Ram
2016		Exhibition catalogue Self-published (also appears in books) (devoted to the artist)	D. Arieli, Phantoms: Journey Following the Relics of Dictatorships
2018		Exhibition catalogue, Artists House, Tel-Aviv-Yafo	D. Arieli, From Non-Design to Total Design in: Total Red: Design, Sonja Olitsky, Dana Arieli, Nadya Bakuradze (Eds.), 2018 (3-9)
2018		Exhibition Brochure, Altona 15th Festival, Hamburg	D. Arieli, Border Places, In: Altona Magazine, April 2018, pp. 78-81 (In German)
2019		Exhibition Brochure, Soligen Museum of Persecuted Art	D. Arieli, The Nazi Phantom

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2019	Exhibition catalogue Israel Police Heritage Centre (Devoted to the artist)	D. Arieli, Empire in the Levant
2020	Exhibition Brochure, Kunstvere- in Familie Montez, Frankfurt	D. Arieli, Surviving Trees/ Phantoms Project
2021	Self-published (also appears in books) (devoted to the artist)	D. Arieli, Zionist Phantom, 2021 In Hebrew and English] 402 pages +] 179 postcards)
2021	Exhibition Brochure,. Israeli Mu- seum, Jerusalem	D. Arieli, How Long is Now, 2021
2021	Exhibition catalogue. European Culture Center at Venice Archi- tecture Biennial	D. Arieli, My Private Lexicon, in: Time, Space, Existence,, European Cultural Center (ed.) 2021, pp. 340-341.
2021	Exhibition Brochure, Yad Mordechai Museum	D. Arieli, Coal Scares, 2021 (40 pages)
2022	Exhibition catalogue, The Open University, Ra'anana, Israel	D. Arieli, Surviving Trees, in: Wan- dering no. 2, 2022.
2022	Artist Book . Self-published	D. Arieli, Button Camera (75 pages)
2023	Exhibition catalogue, Heussenstamm Gallery, Frank- furt (devoted to the artist)	D. Arieli, The Nazi Phantom (32 pages)
2023	Exhibition catalogue, Israeli Museum, Jerusalem	D. Arieli, Presumably Alive, In: Facing the Wild, Israeli Museum, pp. 80-81
2023	A Collection of Texts by artists and creators	D. Arieli, Trauma (A personal Lexi- con) in: From the outside It looks the same, 50 to 1973 - A Collection of Texts by artists

E1. PUBLICATIONS

BY CANDIDATE, contd.

Year	Type of Publica- tion	Publisher (specify if self-published)	Description
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F. Exhibitions Texts, Book Reviews and Other Publications

1995	Encyclopedia	The New Youth Britannica	D. Arieli, Chapters on Political Philosophy [in Hebrew]
1996	Text in edited volume	State and Religion in Israel, Israel Movement for Progressive Judaism	D. Arieli, State and Religion in Israel: A Chronological Overview, 1996 (218-239) [in Hebrew]
2003	Exhibition text	Yuval Yairi, Valley Train, Gaffen Gallery, Jerusalem	D. Arieli, Valley Train to Yuval Yairi, 2003 [in Hebrew]
2004	Book review	New York: Oxford University Press	D. Arieli, Mirroring Evil: Nazi Images/Contemporary Art in: Studies in Contemporary Jewry, Jews and the State: Dangerous Alliances and the Perils of Privilege, Ezra Mendelsohn (Ed.), 19, 2004 (290-292)
2005	Book review	Israeli Sociology	D. Arieli, On Football and Nationalism, 6, 2005 (432-435) [in Hebrew]
2005	Exhibition text	Assassination in Retrospect, Salame Gallery, Tel-Aviv, November 2005	November 4 1995: Assassination in Retrospect [in Hebrew]
2005	Catalogue text	Kunstmuseum Bern	D. Arieli, Vom Sozialistischen Realismus zum Nonkonformismus: Die Kunst zwischen Mobilisierung und Untergrund in der UdSSR, in: Avant-garde im Untergrund, 2005 (25-36) [in German]
2006	Film review	Antisemitism International	D. Arieli, Good Morning, Mr. Hitler!, (3-4), 2006 (112-115)
2006	Interview for journal	Nativ	D. Arieli, Beyond the Orange Line: A Conversation with Avner Bar Hama, January 2006 (76-86) [in Hebrew]
2006	Critical text on exhibition	The Protocols of History and Theory (e-Journal)	D. Arieli, Art of Disengagement: On Donald Duck's Dream to Reuven Zahavi, 2, May 2006 [in Hebrew]

2007	Catalogue text	Per Capita: Tarazi Design Studio Istanbul: Garanti Galeri	D. Arieli, Design in the Post-Modern Era: The Case of Ezri Tarazi, 2007 [in English and Turkish]
2008	Catalogue text	Nocturnal Stillness, Reuven Zahavi, Ariane Littman-Cohen, Niv Ben-David	D. Arieli, At Night, As The Bombshells Appear [in English and Hebrew]
2008	Critical text on exhibition	The Protocols of History and Theory (e-Journal)	D. Arieli, The Six Day War: Did It Ever Happen? 10, October 2008 [in Hebrew]
2009	Catalogue text	Merav Salomon Frostbites, Erlich Gallery	D. Arieli, Grandmother's Comeback, April 2009 [in English and Hebrew]
2009	Film review	European Forum Newsletter	D. Arieli, Between Moral and Visual: A Glance at the German Film 'The Lives of Others', 2, June 2009 (page 10)
2009	Critical text on exhibition	Protocollage: 2009, Bezalel, Academy of Arts and Design with Resling Press, Tel-Aviv	D. Arieli, 'Woozwooz' by Board Arad, 2009 (255-259) [in Hebrew]
2010	Text in an edited volume	Protocollage: 2010, Bezalel, Academy of Arts and Design with Resling Press, Tel-Aviv	D. Arieli, Alive and Kicking: Israeli Animation, A Conversation with Animator Roni Oren, 2010 (213-233) [in Hebrew]
2010	Text for edited volume	Magnes Press	D. Arieli, Terror Time Design: A Conversation with Designer Ezri Tarazi in: Scared to Death: Terror and its Manifestations in the Spheres of Art and Popular Culture, 2010 (197-214) [in Hebrew]
2011	Photography for edited volume	Protocollage - 2011, Bezalel, Academy of Arts and Design with Resling Press	D. Arieli, Underground Memory: Following Christofer Mayer Vocal Tour 'The Unseen Camp', 2011 (375-384)
2011	Catalogue text	Miki Kratsman, All About Us, Sternberg Press, Kraichtal	D. Arieli, Kratsman's Reise zu einer imaginären Gemeinde: Der Fall Al-Araqib, 2011 [in English and German]
2011	Catalogue text	Yaacov Kaufman: Running In Circles, Tel-Aviv Museum	D. Arieli, On Chairs, Cats and Circles: A Conversation with Yaacov Kaufman, 2011 (9-14); (177-184) [in English and Hebrew]

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| 2011 | Catalogue text | Chanan De Lange, Ex-Libris: Libraries and Books, Tel-Aviv Museum | D. Arieli, The Library as Gesamtkunstwerk: On Chanan De Lange Installation, 2011 (56-57); (111-112) [in English and Hebrew] |
| 2012 | Text for edited volume | Materia, Bezalel Academy of Arts and Design with Resling Press, Tel-Aviv | D. Arieli, 'I have a Long Romance with Hadassah Font', A Conversation with Graphic Designer Michal Sahar, 2012 (382-417) |
| 2012 | Catalogue text | Boaz Tal: Homage, HIT | D. Arieli, Between Intimacy and Exposure: The Case of Boaz Tal, 2012 (5-6) |
| 2013 | Catalogue text | Toy Warehouse, HIT | D. Arieli, Toy Story, 2013 (8-9) [in Hebrew] |
| 2013 | Catalogue text | Tamir Scheffer, Big Pressure, Yanko-Dada Museum and HIT | D. Arieli, On the Border between Mexico to Jaffa: The Painter as a Autobiographer, 2013 [in English and Hebrew] |
| 2014 | Catalogue text | Pax Israeliana: Israeli Modernism Index: 1948-1977, Public School Editions and HIT | D. Arieli, From Designers Esperanto to Canaanite Design, 2014 (5-6) |
| 2015 | Catalogue text | Oded Ezer: Pratical Particles, Vitrina Gallery, HIT | D. Arieli, On the Metamorphosis of Typography [in Hebrew] |
| 2015 | Catalogue article | | D. Arieli, The Lamps are going out all over Europe, 2015, pp. 45-57 [In English and Hebrew] |
| 2015 | Catalogue text | Back to Berlin, Herzliya Museum | D. Arieli, Back to Berlin: Art, Place, Politics, 2015 (7-12); (35-41) [in English and Hebrew] |
| 2015 | Catalogue text | Still Optimistic: 120 Israeli Illustrators in a Tribute to Dudu Geva, Vitrina Gallery, HIT | D. Arieli, Conversation between Dana Arieli and Tamir Scheffer, 2015 (11-16) [in Hebrew] |

2015	Catalogue article	Otte Wallish: The Face of Land and Nation, Tel-Aviv Museum	D. Arieli, A Nation Builder Illus-trator: The Case of Otte Wallish, 2015 (58-64); (160-164) [in English and Hebrew]
2016	Catalogue text	Borrowed Syndrome, Tali Tamir (Ed.), Tel-Aviv	D. Arieli, Jerusalem Syndrome, 2016 (78-82) [in English and Hebrew]
2017	Catalogue text	Connector: A Tribute to Ami Drach, Dana Arieli, Ezri Tarazi (Eds.), Vitrina Gallery, HIT	D. Arieli, Conversations about Ami, 2017 (19-40) [in Hebrew]
2017	Catalogue text	Violent Object, Itay Laniado, Shira Keret (Curators), Vitri-na Gallery, HIT	D. Arieli, Lethal Objects? No, So It Appears, 2017 (8-10) [in Hebrew]
2017	Catalogue text	Patina by Guli Cohen, Vitrina Gallery, HIT	D. Arieli, Between the Moments: A Conversation between Guli Co-hen and Dana Arieli, 2017 [in Eng-lish and Hebrew]
2017	Catalogue text	At 70: Treasures of Israeli Museums, Dana Arieli (Ed.), Israeli Knesset and ICOM Israel	D. Arieli, At 70: Museums in the Process of Nation Building in Is-rael, 2018 (12-15) [in Hebrew]
2018	Catalogue text	Garage Judaica, Irit Abir (Ed.)	D. Arieli, Between the sacred and the secular: Zion-stalgia in Garage Judica, 2018 [in English and Hebrew]
2018	Film review	Rana Abu Fraihah - In Her Footsteps	D. Arieli, A Place with 5 Rooms: After "Her Footsteps" [http://doctalk.co.il/in-her-foot-steps/]
2019	Exhibition text	Rainer Racinzki – Photogra-pher, Kunstverein Frankfurt, Germany	D. Arieli, Rainer's Polaroid, 2019 [in English and German]

2019	Catalogue text	Hope, Rishon Le-Zion Museum	D. Arieli, Six Visions on Hope [in Hebrew]
2019	Exhibition text	Place, Mandel Center for Leadership in the Negev	D. Arieli, A Sense of Place, 2019
2020	Text for Book Cover	Ra'av Publishing House	D. Arieli, The Little School (In Hebrew)
2021	Exhibition Text	Ha'hava Gallery, Holon	D. Arieli, Day Sweat - Tamir Shefer (In Hebrew)
2021	Catalogue Text	Noa Arad-Yairi, <u>Madonnas</u> , Tel Aviv, 2021, pp. 64-72.	D. Arieli, On Madonnas & Naked Butts - Noa Arad Yairi and Dana Arieli
2021	Exhibition text	Mandel Center for leadership in the Negev	Long Covid - Linor Alalluf
2024	Exhibition text	Kunstverein Friedberg	Nomads - Julia's Colors
2024	Exhibition text	Social Space Gallery, Jerusalem	Merry Tal, A Window to Ofer

E2. PUBLISHED ARTICLES OR REFERENCES ABOUT CANDIDATE

In books, newspapers, professional publications, reviews, other media (arrange by category)

Year	Type of Reference	Name of Media	Title/Topic
2009	Newspaper	Ha'aretz (19/11/2009)	Book edited by D. Arieli, Protocollage, 2009 https://www.haaretz.co.il/gallery/1.3326542
2010	Magazine	The 7 Eye 30/11/2010	Book by D. Arieli, Scared to Death: Terror and Its Manifestations in the Spheres of Art and Popular Culture https://www.the7eye.org.il/8972
2010	Newspaper	Israel Today 11/2010	Book by D. Arieli, Scared to Death: Terror and Its Manifestations in the Spheres of Art and Popular Culture

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| 2010 | Internet Magazine | Erev-Rav
26/11/2010 | Book by D. Arieli, Scared to Death: Terror and Its Manifestations in the Spheres of Art and Popular Culture
http://www.erev-rav.com/archives/8741 |
| 2010 | Newspaper | Ha'aretz (8/12/2010) | Book edited by D. Arieli, Protocollage, 2010
https://www.haaretz.co.il/literature/1.1233972 |
| 2011 | Newspaper | Ha'aretz (27/5/2011) | Book by D. Arieli, Scared to Death: Terror and Its Manifestations in the Spheres of Art and Popular Culture
https://www.haaretz.co.il/literature/1.1175326 |
| 2013 | Newspaper | Ha'aretz - 23/4/2013 | Exhibition by D. Arieli
https://www.haaretz.co.il/gallery/architecture/1.2001995 |
| 2013 | Newspaper | Ha'aretz - 25/4/2013 | Exhibition by D. Arieli
https://www.haaretz.co.il/gallery/art/newexhibitions/1.2003651 |
| 2014 | Newspaper | News 1 (E-Version of Israel Today) 28/03/14 | D. Arieli Book, Creators in Overburden: Rabin Assassination, Art and Politics
https://www.news1.co.il/Archive/003-D-91269-00.html |
| 2014 | Newspaper | Ha'aretz (1/5/2014) | Reference to D. Arieli book, Romanticism of Steel,
https://www.haaretz.co.il/literature/study/.premium-1.2307976 |
| 2014 | Newspaper | Ha'aretz - 27/4/2014 | Book by D. Arieli
The Nazi Phantom
https://www.haaretz.co.il/magazine/the-edge/.premium-1.2303962 |
| 2014 | Internet Magazine | Erev-Rav
(13/5/2014) | Book by D. Arieli
The Nazi Phantom
https://www.erev-rav.com/archives/30208#phantom |
| 2014 | Newspaper | Ha'aretz - 7/9/2014 | Exhibition and Book
on Dudu Geva
https://www.haaretz.co.il/gallery/design/1.2426404 |

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| 2014 | Newspaper | Ha'aretz - 10/9/2014 | Book by D. Arieli
The Nazi Phantom
https://www.haaretz.co.il/literature/study/.premium-1.2427140 |
| 2015 | Internet Magazine | Porfolio (2/2/2015) | Exhibition and Book
on Dudu Geva
http://deziqzoom.co.il/עדיין-אופטימיים/ |
| 2015 | Internet Magazine | Design Zoom (4/2/2015) | Exhibition and Book
On Dudu Geva
http://deziqzoom.co.il/עדיין-אופטימיים/ |
| 2015 | Newspaper | Makor Rishon (11/2/2015) | Exhibition and Book
on Dudu Geva
https://www.makorrishon.co.il/nrg/online/47/ART2/675/803.html |
| 2015 | Newspaper | Globes (10/2/2015) | https://www.globes.co.il/news/article.aspx?did=1001008588#/
D. Arieli
Nazi Phantom book |
| 2015 | Newspaper | Time Out (12/2/2015) | Exhibition and Book
on Dudu Geva
https://timeout.co.il/לציון-עשור-למותו-מאירי-ישראל-ב/מחווה-ל/ |
| 2015 | Internet Newspaper | Y Net 14/3/2015 | Exhibition and Book
on Dudu Geva
https://www.ynet.co.il/articles/0,7340,L-4629330,00.html |
| 2016 | Internet Interview | Kula Itzuv July 2016 | Exhibition on Ami Drach
Curator: D. Arieli
https://design.hit.ac.il/blog/תורת-המחברים-ראיון-עם-פרופ-דנה-אריאלי/ |
| 2016 | Internet Magazine | Portfolio (3/7/2016) | Exhibition on Ami Drach
Curator: D. Arieli
https://www.prtfl.co.il/archives/89290 |

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| 2016 | Internet Magazine | Design Art Culture (25/7/2017) | Exhibition on Ami Drach
Curator: D. Arieli
https://meravrahat.wordpress.com/2016/07/25/תורת-המחברים/ |
| 2016 | Internet Magazine | Design Zoom (9/6/2016) | Exhibition on Ami Drach
Curator: D. Arieli
https://dezinzoom.co.il/news/-תורת-המחברים-מחווה-לעמי-דרך/ |
| 2016 | TV interview | London and Kirshenbaum – Israeli current affairs news show (25/10/2016) | Book by D. Arieli, Phantoms: Journey Following the Relics of Dictatorships
https://www.facebook.com/watch/?v=10154579811470421 |
| 2016 | Internet Magazine | Porfolio (8/8/2016) | Book by D. Arieli, Phantoms: Journey Following the Relics of Dictatorships
https://www.prtfl.co.il/archives/89978 |
| 2016 | Internet Magazine | Design Zoom (28/8/2016) | Book by D. Ariel, Phantoms: Journey Following the Relics of Dictatorships
https://dezinzoom.co.il/tag/פנטומים-מסע-בעקבות-שרידי-דיקטטורות/ |
| 2017 | Newspaper | Ha'aretz – Literature (4/1/2017) | Book by D. Ariel, Phantoms: Journey Following the Relics of Dictatorships
https://www.haaretz.co.il/literature/study/.premium-MAGAZINE-1.3193466 |
| 2017 | Internet Magazine | Ha'rama April 2017 | Book by D. Ariel, Phantoms: Journey Following the Relics of Dictatorships
http://manofim.org/harama/גליה-יהב/#.YeMH7C8RqZw |
| 2017 | Internet Magazine | Portfolio (23/4/2017) | Black Milk exhibition, Vitrina Gallery
https://www.prtfl.co.il/archives/93537 |
| 2017 | TV interview | London and Kirshenbaum (23/4/2017) | Black Milk exhibition
https://www.facebook.com/watch/?v=10155162289385421 |

2017	Internet	Mishkan Museum of Art	Exhibition by D. Arieli https://museumeinharod.org.il/טבֿיטע-טֿין-clone/
2017	Newspaper	Ha'aretz -11/8/2017	Exhibition 50 to 1967 https://www.haaretz.co.il/gallery/art/artreview/premium-1.4340690
2017	Academic Journal	Atarim 12/2007, vol. 7, pp. 45-52.	Yair Varon on Military Preservation including photos by Dana Arieli
2017	Newspaper	Ha'zman Ha'yarok (7/9/2017)	Exhibition 50 to 1967
2018	Newspaper	Ha'aretz - Photography Blog (11/4/2018)	כולה היתה פה מלחמה פעם https://www.haaretz.co.il/blogs/photoblog/EXT.premium-EXT-MAGAZINE-1.5990166
2018	Internet	X Net (18/6/2018)	70 years after the defeat, the Nazi bunkers aren't going anywhere https://xnet.ynet.co.il/articles/0,7340,L-5289704,00.html
2018	Newspaper	Ha'aretz (13/6/2018)	The Nazis don't live here any more https://www.haaretz.co.il/gallery/architecture/environment/premium-MAGAZINE-1.6173231
2018	Interview	"Kan" Culture (24/06/2018)	At 70: Treasures of Israeli Museum - Exhibition at the Israeli Knesset https://www.kan.org.il/radio/program.aspx?progId=1108
2018	Newspaper	Ha'aretz - 27/6/2018	At 70: Treasures of Israeli Museum - Exhibition at the Israeli Knesset https://www.haaretz.co.il/gallery/art/exhibitions/event-1.6195503
2018	Radio Interview	Friday Parliament, Radio Tel Aviv 28/6/2018	That very sea, Tel Aviv + The Phantoms Project, Hamburg - new exhibitions by D. Arieli https://102fm.co.il/katzroy/?Summyid=82193
2018	Newspaper	Israel Today 16/6/2018	At 70: Treasures of Israeli Museum - Exhibition at the Israeli Knesset https://www.israelhayom.co.il/article/564255

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| 2018 | Internet Newspaper | My Net 27/6/2018 | At 70: Treasures of Israeli Museum - Exhibition at the Israeli Knesset
https://rishon.mynet.co.il/local_news/article/m_302427 |
| 2018 | Radio Interview | Gali Zahal
1/7/2018 | A journey following an Idea, Interview with D. Arieli on Nazi Phantom
https://glz.co.il/תוכניות/האוניברסיטה-המשודרת-מס-גלז/ע-סביב-רעיון-זיכרון/הפנטום-הנאצי-התמודדות-עם-הזיכרונות-הטמונים-במבני-הרייך-השלישי-עם-הפ-רופ-דנה-אריאלי |
| 2018 | Magazine | Altona Magazin
August 2018, Vol, 25 | D. Arieli exhibition - Border Places, pp. 78-82. |
| 2018 | Radio Interview | "Kan" Culture (25/10/2018) | Loyalty in culture
Interviewer: Joel Pinto
https://www.facebook.com/watch/?v=10155162289385421 |
| 2019 | Radio Interview, Reshet Beit | "Kan" Culture
(22/05/2019) | On preservation in Nurenberg today |
| 2019 | E-paper | Solingen Tageblatt
(20/1/2019) | References on The Nazi Phantom exhibition
https://photozeichen.de/dana-arieli-kianoush/3421
https://verfolgte-kuenste.com/project/dana-arieli-das-nazi-phantom/
http://projekt-phantom.bne-humboldt.de
https://www.els2019.de/event/ausstellungen1sg/ |
| 2019 | E-paper | Photozeichen Germany | References on The Nazi Phantom exhibition
https://photozeichen.de/dana-arieli-kianoush/3421 |
| 2019 | Article | The Israeli Embassy in Berlin
(20/1/2019) | The Nazi Phantom exhibition
https://embassies.gov.il/berlin/NewsAndEvents/calendar-of-events/Pages/Dana-Arieli-Solingen.aspx |
| 2019 | Magazine | Portfolio (12/3/2019) | Discover Treasures
https://www.prtfl.co.il/archives/111495 |
| 2019 | Internet Magazine | Presse Mappe, Stadt Wuppertal | On Dana Arieli Nazi Phantom exhibition
https://www.wuppertal.de/microsite/else-lasker-schueler/MEINW_RTS_Presse_220119.pdf |

2019	Newspaper	Globes (1/11/2019)	Censorship of Art: The Silent, The Silenced, and the Silencers https://www.globes.co.il/news/article.aspx?did=1001305501
2020	E-paper	Vagabundler (5/2/2020)	The Phantom Project https://vagabundler.com/photographer/dana-arieli/
2020	Newspaper	Rhein-Main Zeitung 2/2020	Kunst aus Tel Aviv und Frankfurt bei Montez
2020	Newspaper	X-Net (15/3/2020)	Reference to D. Arieli Photography https://xnet.ynet.co.il/articles/0,7340,L-5695269,00.html
2020	Newspaper	Ha'aretz (15/3/2020)	D. Arieli Photo of Giva't Ram
2020	professional publications	MOC AK Forum Summer 2020, Vol/ 16	D. Arieli Exhibition - The Polish Phantom, pp. 28-31.(In Polish)
2020	Newspaper	Ha'aretz (9/10/2020)	The Zionist Phantom https://www.haaretz.co.il/gallery/architecture/MAGAZINE-1.9139126
2020	TV Series Interview	Israeli Knesset Chanel and Walla	After 20 Years - 6 Chapters series on the Second Intifada https://news.walla.co.il/item/3457374?fbclid=IwAR1cMYVTJKNqwXUuvrV5O-inLX-uhcT-8ORzRIi3fF0a4GIyFutiRbfV3_kc
2020	Newspaper	Yediot Haifa	Pools and Runaways 27/11/20 p. 42
2021	professional publications	Memory Studies	Traveling Landscapes and the potential of Artscape's, By Noga Stiassny, Vol. 15 number 5, pp. 1-22 https://journals.sagepub.com/doi/full/10.1177/17506980211045599
2021	Newspaper	Ha'aretz (24/2/2021)	Huge Exhibition Makes cultural History of Haifa amazing https://www.haaretz.co.il/gallery/art/artreview/.premium-1.9566164

2021	Newspaper	Ha'aretz (25/10/21)	D. Arieli article on self Censorship https://www.haaretz.co.il/opinions/2021-10-25/ty-article-opinion/.premium/0000017f-e8c5-dc91-a17f-fccd-f9c50000
2021	Internet	Chaos - Through the Lens of Art and Resilience	D. Arieli Virtual exhibition https://www.chaos-art-exhibit.com/prof-dana-arieli
2021	Radio Interview	Radio Tel - Aviv (6/4/21)	Interview on Zionist Phantom, New Book by Dana Arieli https://www.facebook.com/roy.katz.7/videos/3869825953054404
2021	Internet	Youtube Chanel	D. Arieli, Zionist Phantom Book https://www.youtube.com/watch?v=HCyMWI_MYso&feature=share&fbclid=IwAR04znlLPaCwOH9oR5d6oPD_Ed-ZoJX04qQEk87PBhX8abFkK5E1zd229nhU
2021	TV Interview	Chanel 13, News (24/4/21)	Interview on Zionist Phantom, New Book by Dana Arieli https://www.facebook.com/dana.arieli/videos/10159297569807220
2021	Internet Magazine	Portfolio (12/5/2021)	Interview on Zionist Phantom, New Book by Dana Arieli https://www.prtfl.co.il/archives/146628?fbclid=IwAR3IbCISN8fGuF3Cw7qTAierc-nw0rbRh-ZCMWeGYOpHsItc7DWMp-OWtSdNs
2021	Magazine	Symptoms of an era	Virtual Exhibition by Dana Arieli, Ben Gurion Institute, Negev University http://bgri-press.bgu.ac.il/cgi-webaxy/item?42_1&fbclid=IwAR2MoVJBPZTKca-LnzR2mXY6ZG4iJkmrkWPllAvIvXrg58-CO2U3xVRBNZN4
2021	radio Interview	Radio Tel Aviv (5/21)	Interview on Zionist Phantom, New Book by Dana Arieli

2021	radio Interview	Galy Zahal, Yoa'av Ginai, 21/05/20	Interview on Zionist Phantom
2021	Newspaper	Yediot A'haronot (27/5/21)	Interview on Zionist Phantom, New Book by Dana Arieli https://www.yediot.co.il/articles/0,7340,L-5938447,00.html
2021	Internet	European Cultural Center May 2021	D. Arieli, Zionist Phantom Exhibition https://ecc-italy.eu/exhibitions/nowopen
2021	Internet	Shalom Italy May 2021	D. Arieli, Zionist Phantom Exhibition: https://www.shalom.it/blog/arte.bc216/a-the-zionist-phantoma-fotografie-di-dana-arieli-in-mostra-a-venezia-b1094891?fbclid=IwAR2GvB7YR2ugR6tu-XGthZt-L60MScHIL7C-QqjZ81zTE_6SjA_rKSkF4-40
2021	Internet Magazine	Erev-Rav (30/5/2021)	D. Arieli, Zionist Phantom https://www.erev-rav.com/archives/english/is-was-on-phantoms-and-internal-malfunctions
2021	Magazine	Mekomi - Los Angeles September 2021	D. Arieli, Zionist Phantom Book
2021	Newspaper	Montez Express - Zeitung fur Kunst in Frankfurt - September 2021	D. Arieli Zionist Phantom exhibition in Venice (In German)
2021	Newspaper	Ha'aretz (25/10/2021)	Reference to D. Arieli paper on Censorship https://www.haaretz.co.il/opinions/.premium-1.10319345
2021	Radio Interview	Radio Tel Aviv (5/10/21)	Interview on Coal Scares, New exhibition by Dana Arieli
2021	radio Interview	"Kan" Culture (4/10/2021)	Interview on Coal Scares, New exhibition by Dana Arieli
2021	TV Interview	Chanel 11, The World Today	Interview on Censorship in Austria https://www.youtube.com/watch?v=l8L9HmpLqBw

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| 2022 | Internet | Photo Is:rael | D. Arieli, Nazi Phantom https://photoisrael.org/en/exhibitions/the-nazi-phantom-dana-arieli/ |
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| 2023 | Newspaper | Ha'aretz - 26/1/2023 | D. Arieli, Nazi Phantom https://www.haaretz.co.il/gallery/galleryfriday/2023-01-26/ty-article-magazine/.highlight/00000185-de28-d0d1-abe5-de3cb26e0000 |
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| 2023 | Radio Interview, | "Kan" Tarbut Reshet Beit | Interview on Art Academy and Censorship |
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2023	Radio Interview	Israeli Knesset 30/11/23	Interview on Album Darom
2023	Newspaper	Y Net 15/12/2023	https://www.ynet.co.il/entertainment/article/hkuvpny8a
2023	Newspaper	Calcalist 28/1/2024	
2024	Radio Interview	Gali Zahal 13/6/2024	Interview on the book "Album Darom"
2024	Radio Interview	Culture Now with Iris Lavie	Interview on the exhibition "Album Darom" https://open.spotify.com/episode/27VVwh-FMfemh0botVIWvBI?si=U2zw3Qpa-QOWiZwcKB_OLLg&nd=1&dlsi=15189bddb47741a2
2024	Newspaper	Jerusalem Post 21/6/2024	https://www.jpost.com/j-spot/article-807243
2024	Internet Newspaper	Y Net 21/6/2024	https://www.ynet.co.il/entertainment/article/r1bvzh11u0?utm_source=https://www.ynet.co.il&utm_medium=social&utm_campaign=general_share
2024	TV Interview	Culture Agent (25/6/2024) with Kobi Meidan	https://www.facebook.com/watch/?v=3825494271017306
2024	Internet Newspaper	The Media Line 4/7/2024	https://themedialine.org/life-lines/national-trauma-southern-album-exhibition-unveils-visual-narratives-of-tragedy-in-the-south-of-israel/
2024	Internet Magazine	Israel21	https://www.israel21c.org/new-before-and-after-oct-7-photo-exhibit-will-unsettle-your-soul/
2024	Internet Magazine	Porfolio (5/7/2024)	https://www.prtfl.co.il/archives/203643?fbclid=IwZXh0bgNhZW0CMTEAAR1-fA-pPFFsZdBKZmIA0Cwl8MO-3XXk-Jhqg94eKA74_pdTvqI2vY2Xa-KRE_aem_8SMFhTJTEyyhU34d0DPuoA
2024	Internet Magazine	Jewish Independent 14/7/2024	https://www.jewishindependent.ca/tag/album-darom/
2024	Newspaper	Haaretz 1/8/2024	https://www.haaretz.co.il/gallery/art/artreview/2024-08-01/ty-article-magazine/high-light/00000191-0c97-de2c-a7ff-4cbfc5250000
2024	TV Interview	I24news (7/8/2024)	https://www.i24news.tv/he/news/news/local/artc-43145583

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