Title:

Exposing the invisible: Interiority of Body and Architecture

Or: "*I want a clean and quiet space, full of light, where I can relax.*"

Abstract:

COVID-19 is by no means the first epidemic that storms through humanity. The presence of mysterious, unpredictable, paralyzing health concerns is actually very much determinate of the way we understand and create architecture. It is very much so in the way interiority of architecture, with its obsessive emphasis on space and function, became prominent in the previous century.

Architecture shifted its focus from exteriority to interiority, from protection against the exterior elements to safeguarding from interior, invisible, hazards. Primary, among which, are: the internal body - skeleton, the microscopic (bacteriology), and the mind's sub-consciousness. These 20th century paradigms, closely associated with health and health related technology, continues to evolve today.

The lecture exposes the body's internal and invisible elements that establish a path for the understanding of interior (of) architecture. It takes an associative, rather than linear, journey through historical and contemporary case-studies strengthened by examples from the art world, in an attempt to shed light on these phenomena.